

Solayoh

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Norman Gifford (May 2013)

Music: Solayoh - Alyona Lanskaya (Eurovision 2013) 95 bpm

[Start with the vocals on count 11]

(Samba whisk, side, together, side, coaster step, mambo-step)

1,a,2Left step side; right behind; left crossover

3,a,4Right step side; left together; right step side

5,a,6Left step back; right together; left step forward

7,a,8Right rock forward; left replace; right together

(Samba locks forward, rock-step, turn ¼ left, volta)

1,a,2Left cross forward; right lock behind left; left replace

3,a,4Right cross forward; left lock behind right; right replace

5,a,6Left rock forward; right replace back; left step side turning ¼ left

7,a,8Right crossover; left step side; right crossover (9:00)

(Samba whisks, hinge turn, step side, botafogo)

1,a,2Left step side; right behind; left crossover

3,a,4Right step side; left behind; right crossover

5-6 Left step side turning ½ right; right step side (3:00)

7,a,8Left crossover; right step side; left replace

(Volta, hinge turn ¾ right, rock, replace, turn ½ left stepping forward, mambo step)

1,a,2Right crossover; left step side; right crossover

3-4 Left step side turning ¾ right; right step forward (12:00)

5,a,6Left rock forward; right replace back; turn ½ left stepping forward (6:00)

7,a,8Right rock forward; left replace; right together

BEGIN AGAIN

TAG #1: Done only at the end of walls #1 & #3 (facing 6:00)

(Samba whisks, rock-step, coaster step)

1,a,2Left step side; right behind; left crossover

3,a,4Right step side; left behind; right crossover

5-6 Left rock forward; right replace back

7,a,8Left step back; right together; left step forward

(Traveling botafogos, voltas)

1,a,2Right cross forward; left step side; right replace

3,a,4Left cross forward; right step side; left replace

5,a,6,aRight crossover; left step side; right crossover; left step side

7,a,8Right crossover; left step side; right crossover

TAG #2: Done only at the end of: wall #5 (facing 6:00) & ending wall #6 (facing 12:00)

(Samba whisks, rock-step, coaster step)

1,a,2Left step side; right behind; left crossover

3,a,4Right step side; left behind; right crossover

5-6 Left rock forward; right replace back

7,a,8Left step back; right together; left step forward

(Samba locks forward, rock-step, samba lock-step back)

1,a,2Right cross forward; left lock behind right; right replace

3,a,4Left cross forward; right lock behind left; left replace

5-6 Right rock forward; left replace back

7,a,8Right step back; left cross-lock over right; right step back

(Samba whisks)

1,a,2Left step side; right behind; left crossover

3,a,4Right step side; left behind; right crossover

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=92640