

# Whatever Lola Wants (Lola gets)

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**Count:** 32

**Wall:** 2

**Level:** Phrased Intermediate Tango

**Choreographer:** Karen Tripp

**Music:** "Whatever Lola Wants (Lola Gets)" by Ross Mitchell, His Band & Singers. CD: The Best of the Dansan Years Vol. 3

**Start dancing on lyrics, weight on left, right foot free**

**Sequence: AA BA CC BA ENDING**

**\* Note: In Part A, unwind  $\frac{1}{2}$  turn the first two times, and a full turn spin the second & third times.**

**PART A**

**SCISSORS & HOLD, TWICE**

**1-4** Step side on Right, close Left next to right, cross Right over left, hold

**5-8** Step side on Left, close Right next to left, cross Left over right, hold

**STEP RIGHT, SLOW SIDE DRAW & TOUCH; POINT, TOUCH, POINT & HOLD (QQQQ)**

**1** Step side on Right

**2-3-4** Slowly slide Left next to right and touch

**5-8** Point Left out to left, touch Left next to right, point Left out to left, hold

**Turn head sharply to the left when the left toe points to the side**

**(LEFT) SIDE ROCK 3 WITH RIGHT HEEL HOOK, PROGRESSIVE TANGO ROCKS WITH BACK FLICK**

**1-4** Rock side on Left, recover on Right, rock side on Left, cross Right heel in front of left ankle

**5-8** Angling a little to the right, rock forward on Right, rock back on Left, rock forward on Right, flick left foot back

**STEP BACK, HEEL HOOK (QQ); UNWIND LEFT (QQ) (wt on rt) \*\*; SIDE, CLOSE, SIDE, TOUCH (QQQQ)**

**1-2** Step back on Left, cross Right heel in front of left ankle, keeping weight on the ball of the foot

**3-4** Unwind turning left face \*\* (see note below) ending with weight on Right

**\*\* The first time you do Part A twice, do a ½ turn unwind each time. The second and third times you do Part A, do a quick full spin unwind to face the front.**

**5-8** Step Left to left side, close Right next to left, step Left to left side, touch Right next to left

## **PART B**

### **SIDE STAIRS 8 (All Quicks)**

**1-4** Step side on Right, close Left next to right, step forward on Right, step Left next to right

**5-8** Repeat steps 1-4

### **SIDE RIGHT, SLOW DRAW & TOUCH; VINE LEFT & TOUCH (QQQQ)**

**1** Step side on Right

**2-3-4** Slowly slide Left next to right & touch

**5-8** Step side on Left, step Right behind left, step side on Left, touch Right next to left

### **BOX (SIDE & FORWARD)**

**1-4** Step side on Right, close Left next to right, step forward on Right, touch Left next to right

**5-8** Step side on Left, close Right next to left, step back on Left, touch Right next to left

### **BACK BASIC TANGO DRAW (SS QQS)**

**1-4** Step back on Right (beats 1-2), step back on Left (beats 3-4)

**5** Step back on Right

**6** Step Left to left side

**7-8** Slide Right next to left & touch

## **PART C**

### **SIDE LUNGE & TWIST (SS), BEHIND, SIDE, CROSS (QQS)**

**1-2** Rock to Right side, ending with weight on right foot

**3-4** Twist both heels to the right and shift entire body slightly to the left

**5-8** Step Left behind right, step side on Right, cross Left in front of Right & hold

### **BOX (SIDE & FORWARD)**

**1-4** Step side on Right, close Left next to right, step forward on Right, touch Left next to right

**5-8** Step side on Left, close Right next to left, step back on Left, touch Right next to left

## **2 MONTEREY TURNS TO FACE REVERSE**

- 1-2** Point Right to right side, return Right beside left turning  $\frac{1}{4}$  right and take weight on right
- 3-4** Point Left to left side, close Left next to right
- 5-6** Repeat steps 1-2
- 7-8** Repeat steps 2-4

## **DOUBLE SIDE CLOSE, STOMP TWICE, HEAD FLICK**

- 1-4** Step Right to right side, close Left next to right, step Right to right side, close Left next to right
- 5-6** Stomp Right, stomp Left
- 7-8** Turn head quickly to the right, then left to face front

## **ENDING**

**When completing Part A for the last time, slow down after the last words “just can’t wait” and replace the last Side Touch with a slow Side Draw with the right, then to a back flick on the last beat.**

**Choreographer Information: Karen Tripp, Cranbrook, British Columbia,**

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