

# Rolling Jam

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**Count:** 64      **Wall:** 4      **Level:** Easy Intermediate

**Choreographer:** Ria Vos (NL)

**Music:** "V-8 Ford Boogie" by Eleven Hundred Springs, Album: Country Jam

## **Intro: 64 counts (on vocals)**

### **Point, Touch, Heel, Touch, Side, Together, Side, Touch**

- 1-2      Point R to Right Side, Touch R Toe next to L
- 3-4      Touch R Heel Fwd, Touch R Toe Next to L
- 5-6      Step R to Right Side, Step L Next to R
- 7-8      Step R to Right Side, Touch L Toe Next to R

### **Point, Touch, Heel, Touch, Side, Together, ¼ Turn L, Touch**

- 1-2      Point L to Left Side, Touch L Toe Next to R
- 3-4      Touch L Heel Fwd, Touch L Toe Next to R
- 5-6      Step L to Left Side, Step R Next to L

### **7-8 ¼ Turn Left Step Fwd on L, Touch R Toe Next to L (9:00)**

### **¼ Turn L, Heel, Step, Touch, ¼ Turn L, Heel, Step, Touch**

### **1-2 ¼ Turn Left Step Back on R, Touch L Heel Fwd (option: clap) (6:00)**

- 3-4      Step Fwd on L, Touch R Toe Next to L (option: clap)

### **5-6 ¼ Turn Left Step Back on R, Touch L Heel Fwd (option: clap) (3:00)**

- 7-8      Step Fwd on L, Touch R Next to L (option:clap)

### **¼ Turn L with Heel Up, Hold, Wiggle Toe, Hook, Heel, Flick, Step Fwd**

### **1-2 ¼ Turn Left Step Back on R with L foot Fwd on Heel -Toes Pointing Up, Hold (12:00)**

- 3-4      Turn Toes of L to Right Side, Turn Toes of L to Left Side (Keep Heel on the Floor)
- 5-6      Hook L in Front of R, Touch L Heel Fwd
- 7-8      Flick L Backwards and to Left Side, Step Fwd on L\*\*\*Restartpoint

### **Point, Hitch, Point, Hook, Side Toe Strut, Crossing Toe Strut**

- 1-2 Point R to Right Side, Hitch R Knee in Front of L
- 3-4 Point R to Right Side, Hook R Behind L
- 5-6 Step on R Toe to Right Side, Lower R Heel
- 7-8 Step on L Toe Across R, Lower L Heel

### **Side Rock-Cross, Hold, Step ½ Pivot Turn R, Step Fwd, Hold**

- 1-2 Rock R to Right Side, Recover on L
- 3-4 Cross R Over L, Hold
- 5-6 Step Fwd on L, Pivot ½ Turn R (6:00)
- 7-8 Step Fwd on L, Hold

### **½ Turn L, Hitch, ¼ Turn L, Hold, Knee, Hold, Knee Out-In**

**1-2 ½ Turn L Step Back on R, Hitch L (option: clap) (12:00)**

**3-4 ¼ Turn L Step L to Left Side, Hold (option: clap) (9:00)**

- 5-6 Touch R Next to L with Knee Turned In, Hold
- 7-8 Turn R Knee Out, In (Keep Weight on L)

### **Kick & Kick &, Mambo ½ Turn R, Stomp Together**

- 1-2 Kick R Fwd to Left Diagonal, Step R Next to L
- 3-4 Kick L Fwd to Right Diagonal, Step L Next to R
- 5-6 Rock Fwd on R, Recover on L

**7-8 ½ Turn R Step Fwd on R, Stomp L Next to R (3:00)**

**Restart: On Wall 3 (6:00) and 6 (12:00) after count 32, restart dance from count 1**

**Ending: You will end the dance after count 48, on last beat “jump” Fwd on both feet (12:00)**

**Ria Vos (NL) [www.dansenbijria.nl](http://www.dansenbijria.nl)**