

# Too Drunk To Karaoke

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**Count:** 56                      **Wall:** 2                      **Level:** Novice

**Choreographer:** Marianne LANGAGNE (09.2013)

**Music:** Too Drunk To Karaoke - Jimmy Buffett & Toby Keith (122 BPM)

## **Intro : 16 counts**

### **KICK BALL CHANGE, WALK x 2, HEEL GRIND, COASTER STEP**

- 1&2**            Kick right foot, step right foot together, step left foot together
- 3-4**            Walk right, walk left,
- 5-6**            Heel grind right foot, recover to left foot,
- 7&8**            Step right foot back, step left together, step right foot forward

### **KICK FWD, KICK WITH L.¼ TURN, COASTER STEP, STEP FWD, L ½ TURN, TRIPLE BACK WITH R.½ TURN**

- 1-2**            Kick left foot forward, turn ¼ to left, kick left foot forward [ 9:00]
- 3&4**            Step left foot back, step right together, step left foot forward,
- 5-6**            Step right foot forward, step turn ½ left [3:00]
- 7&8**            Turn ½ left stepping back right foot (7), step left foot together (&), step right foot back (8) [9:00]

### **SIDE, HOLD, & SIDE, TOUCH, R SIDE TRIPLE, ROCK BACK**

- 1-2**            Turn ¼ to left stepping left to left, hold [6:00]
- &3-4**            Step right foot together (&), step left foot to left (3), touch right foot beside left foot,
- 5&6**            Step right foot to right (5), step left foot beside right (&), step right foot to right side,
- 7-8**            Rock left foot back, recover to right foot

### **L. SIDE TRIPLE, ROCK BACK, HEEL GRIND, COASTER STEP**

- 1&2**            Step left foot to left side (1), step right foot beside left (&)step left foot to left side (2)
- 3-4**            Rock back on right foot, recover to left foot,
- 5-6**            Heel grind right foot, recover to left foot,
- 7&8**            Step back right foot (7) step left foot next to right foot (&), step forward right foot

### **TOE, HEEL & HEEL, HOLD, WALK X 2, L. ¼ TURN SIDE TRIPLE**

- 1-2** Point left toe to right (knee in), left heel forward
- &3-4** Step left foot beside right (&), right heel forward (3), hold (4),
- &5-6** Step right beside left (&), walk left (5), walk right (6)
- 7&8** Turn  $\frac{1}{4}$  to right stepping left foot to left (7), step right foot beside left (&), step left foot to left

### **ROCK BACK, SIDE, BACK, & CROSS, HOLD, & HEEL, HOLD**

- 1-2** Rock back right foot, recover to left foot,
- 3-4** Step right foot to right, step left foot behind right foot,
- &5-6** Step right foot to right(&), cross left foot over right foot (5), hold (6)
- &7-8** Step right foot to right (&), left heel forward (7), hold (8)

### **WALK X 2, TAP X 2, TRIPLE BACK, L. $\frac{1}{4}$ TURN, STOMP UP &1-2 Step left foot beside right (&), walk right (1), walk left (2),**

- 3-4** Tap right foot twice behind left foot,
- 5&6** Step back right foot (5), step left foot beside right (&), step right foot back (6),
- 7-8** Turn  $\frac{1}{4}$  left stepping left foot to left side, stomp up right foot [6h]

**The dance is finished, please start again with a smile**

**Translated by: Jorgen Mollen ( Danemark)**

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