

Singing The Blues

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Count: 32 **Wall:** 4 **Level:** High Beginner

Choreographer: Maggie Gallagher (September 2009)

Music: "Singing the Blues" by Cliff Richard & The Shadows - Cd: Reunited (50th Anniversary)

CW rotation.

Intro : 16 counts (8 secs) - Start on vocals (Total Song Duration 3m 2s)

S1: RIGHT SIDE CHASSE, ROCK BACK, RECOVER, LEFT SIDE CHASSE, ROCK BACK, RECOVER

- 1&2** Step right to right side, Step left next to right, Step right to right side [12.00]
3,4 Rock back on left, Recover onto right
5&6 Step left to left side, Step right next to left, Step left to left side
7,8 Rock back on right, Recover onto left [12.00]

S2: RIGHT JAZZ WITH 1/4 RIGHT, 2x RIGHT KICK-BALL-CHANGES

- 1,2** Cross right over left, Step back on left
3,4 Make 1/4 turn right stepping forward on right, Step left beside right [3.00]
5&6 Kick right forward, Step onto right in place, Step left in place
7&8 Kick right forward, Step onto right in place, Step left in place [3.00]

S3: RIGHT SHUFFLE, STEP, 1/2 PIVOT RIGHT, LEFT SHUFFLE, 1/2 PIVOT LEFT

- 1&2** Step forward on right, Step left next to right, Step right forward
3,4 Step forward on left, 1/2 pivot turn right [9.00]
5&6 Step forward on left, Step right next to left, Step forward on left
7,8 Step forward on right, 1/2 pivot turn left [3.00]

S4: BUMP HIPS RIGHT, HOLD, BUMP HIPS LEFT, HOLD, 4x KNEE POPS

- 1,2** Bump hips to the right side, HOLD
3,4 Bump hips to the left side, HOLD***
5,6,7,8 Knee Pops L, R, L, R [3.00]

Repeat

Tag : ***

At the end of walls 3 & 7 - Omit the last 4 counts of the dance (facing 9 O'clock wall)

Then do this 10 count Tag.

VINE RIGHT, TOUCH, VINE LEFT, TOUCH, HIP BUMPS.

- 1,2** Step right to right side, Cross left behind right
- 3,4** Step right to right side, Touch left beside right
- 5,6** Step left to left side, Cross right behind left
- 7,8** Step left to left side, Touch right beside left
- 9,10** Bump hips to right side, Bump hips to left side

Then restart the dance from count 1.

*****Restart: During wall 5 - Omit the last 4 counts of the dance, Then restart from count 1.**

*** Dedicated to my Mom because she loves the song ***