

# TX Barefootin' Doubletime

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**Count:** 16                      **Wall:** 4                      **Level:** Ultra Beginner

**Choreographer:** Jo Thompson Szymanski & Rita Thompson (Jan 2014)

**Music:** Barefootin - Scooter Lee (CD: More of the Best) or Jailhouse Creole

**Also: Hooked On Country \* You Never Can Tell - Scooter's Test Of Time CD**

**[1-8] POINT SIDE, STEP TOGETHER - 4 TIMES (R,L,R,L)**

- 1-2            Point R toe to right; Step R beside L
- 3-4            Point L toe to L; Step L beside R
- 5-6            Point R toe to right; Step R beside L
- 7-8            Point L toe to L; Step L beside R

**Note: Optional hand motions - Take both arms straight out to your sides and bring them back in with a clap.**

**[9-16] 4 WALKS FORWARD (R,L,R,L), JAZZ BOX WITH 1/4 TURN RIGHT**

- 1-4            Walk forward 4 steps - R,L,R,L
- 5                Step R across
- 6                Step L back
- 7                Turn 1/4 right, Step R to right
- 8                Step L beside R

**Note: For a 1-wall version of this dance, omit the 1/4 turn and walk back 4 steps R,L,R,L instead of doing the jazz box.**

**This dance was originally done in 1/2 time with holds on every other count.**

**When you do it double time, you can do it to any East Coast Swing Rhythm.**

**It's great to open lungs and create stamina for dancing long term.**