

# Ready, Set, GO!

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**Count:** 32                      **Wall:** 2                      **Level:** Easy Intermediate

**Choreographer:** Michael Lynn (Jun 09)

**Music:** Work by The Saturdays (CD: Single, 3:22 Min [100bpm])

## 32 count intro

**Album: "Chasing Lights" by The Saturdays (Track 6 - 3:13 - no tags/restarts)**

## Step-Heel Splits X2, Kick-Backside Step, Left Kitchen Step

- 1&2**            Step left forward, split heels outward, return heels in,  
**3&4**            Step right forward, split heels outward, return heels in,  
**5&6**            Kick left forward, step left large step back to left side, step right to right side,  
**7&8**            Hitch left, step left beside right, step right beside left.

**NOTE: Kitchen step is the name I use for a hitch ballstep ;)**

## Steps X2, Pivot 1/4 Turn Left, Cross-Hold, Weave, Cross, 1/4 Turn Left

- 1-2&**           Step forward left, step forward right, pivot 1/4 turn left,  
**3-4**            Cross right over left, hold count 4,  
**5-6&**           Step left to left side, cross right behind left, step left to left side,  
**7-8**            Cross right over left, step left 1/4 left.

## Step, Pivot 1/4 Left, Cross, Mini-Weave, Heel Switches, Hitch 'N' Hooks, Back Hitch 1/4 Left

- 1&2**            Step forward right, pivot 1/4 turn left, cross right over left,  
**3&4**            Step left to left side, cross right behind left, step left to left side,  
**5&6&**           Touch right heel forward, step right beside left, touch left heel forward, step left beside right,  
**7&**              Touch right heel forward, hitch right across left,  
**8&**              Touch right heel forward, twist 1/4 left while back hitching right

## Right Scuff/Hitch, Right Shuffle, Step, Pivot 1/2 Right, Hip Roll

- 1**              Scuff right through into a hitch,  
**2&3**            Step forward right, close left beside right, step forward right,

4-5 Step forward left, pivot 1/2 turn right,

6-8 Touch left forward while circling hips clockwise over 3 counts (keeping weight on right).

**TAG (Danced on Wall 1; facing the back & Wall 3: facing the front)**

**Syncopated Jazzbox, Cross Touches X2, Right Coaster Step**

1-2& Cross left over right, step right back right, step left beside right,

3-4 Cross right over left, touch left to left side,

5-6 Cross left over right, touch right to right side,

7&8 Step right back, step left next to right, step forward right.

**Step, Pivot 1/2 Turn Right, Shuffle Full Turn Right, Walk 'N' Shimmies**

1-2 Step forward left, pivot 1/2 turn right,

3&4 Step left 1/4 turn right, close right beside left, step left 1/4 turn right,

5&6 Step right 1/4 turn right, close left beside right, step right 1/4 turn right,

7-8 Step forward left, step forward right.

**ALT: Counts 3-6 can be replaced with a left & right shuffle.**

**NOTE: Counts 7-8 shake what ya mama gave ya... aka SHIMMY!**

**Dance written for & released at Step-In-Line Charity Workshop (28/06/09, Peterborough) in aid of CANCER RESEARCH UK**