

# Ven (Come Dance)

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**Count:** 32

**Wall:** 1

**Level:** Beginner / Intermediate

**Choreographer:** Ira Weisburd (Sept 10)

**Music:** Ven A Bailar (Come Dance) by K3 (CD: Tu Carcel)

**Introduction: 32cts.(Start on Vocal on the word "Ven")-approximately 14 seconds into the track.**

## **Samba L, Samba R, Weave 3, Make ¼ Turn R On R, ¼ Pivot Turn R**

- 1&2** Step L over R, Step R to R, Step L to L
- 3&4** Step R over L, Step L to L, Step R to R
- 5&6&** Step L across R, Step R to R, Step L behind R, make ¼ turn R on R (face 3:00)
- 7-8** Step forward on L, pivot ¼ to R on R to face back wall (Face 6:00)

## **Sailor L, Sailor R, Weave (Behind 4 Steps), Step Back On L, Make ¼ Turn R On R**

- 1&2** Step back with L, Step R to R, Step L to L
- 3&4** Step back with R, Step L to L, Step R to R
- 5&6&** Step back with L, Step R to R, Step L over R, Step R to R
- 7-8** Step back with L, Make ¼ turn R, stepping forward on R (face 9:00)

## **Side Mambo L, Side Mambo R, Rocking Chair, Pivot ¼ Turn R**

- 1&2** Step L to L, Recover R to R, Step-close L to R
- 3&4** Step R to R, Recover L to L, Step-close R to L
- 5&6&** Step forward on L, Recover back on R, Step back on L, Recover forward on R
- 7-8** Step forward on L, Make ¼ turn R on R (Face 12:00)

## **Double Rocking Chair With L (To R Corner); Double Rocking Chair With R (To L Corner)**

- 1&2& (Face 1:30) Step forward on L, recover back on R, Step back on L, recover forward on R**
- 3&4** Step forward on L, recover back on R, make ¼ turn to L with L (face 10:30)
- 5&6&** Step forward on R, recover back on L, Step back on R, recover forward on L
- 7&8** Step forward on R, recover back on L, make 1/8 turn to R with R (face 12:00)

## **Begin Dance.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=80623](https://www.linedance.com/index.php?f=dance_view&id=80623)