

SWING FEVER

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Count: 76

Wall: 2

Level: intermediate

Choreographer: Kim Ray

Music: Fever by Michael Bublé

TOE STRUTS & ROCKING CHAIR

- 1-2 Step forward on right toe, drop down heel & click right fingers
- 3-4 Step forward on left toe, drop down heel & click right fingers
- 5-6 Rock forward on right, recover back on left
- 7-8 Rock back on right, recover forward on left
- 9-16 Repeats steps 1 to 8 above

SIDE TOE STRUT, CROSS ROCK, ¼ TURN, ¼ PIVOT TURN & CROSS

- 17-18 Step right toe to right side, drop down heel & click right fingers
- 19-20 Cross rock left over right, recover back on right

21-22¼ turn left stepping forward on left, step forward on right

23-24¼ pivot turn left, cross right over left

STEP TOUCH, STEP TOUCH TOGETHER

- 25-26 Step left to left side, touch right toe to right side (facing right diagonal and clicking right fingers up and to right side)
- 27-28 Step down on right (straightening up), touch left toe next to right clicking right fingers in front
- 29-32 Repeat steps 25-28

On counts 25-32 dip knees as you go

TOE TOUCHES & FLICK, WEAVE & POINT

- 33-34 Touch left toe to left side, touch left toe forward
- 35-36 Touch left toe to left side, flick left heel up and back
- 37-38 Cross left over right, step right to right side
- 39-40 Cross left behind right, point right toe back to right diagonal

CROSS POINTS, ½ PIVOT, FULL TURN

- 41-42** Cross right over left, point left to left side
- 43-44** Cross left over right, point right to right side
- 45-46** Step forward on right, ½ pivot turn left

47-48 ½ turn left stepping back on right, ½ left stepping forward left

½ PIVOT TURN, BALL STEPS FORWARD, ROCK & CROSS

- 49-50** Step forward on right, ½ pivot turn left
- &51-52** Step right next to left, step forward on left, step forward on right
- 53-54** Step forward on left, rock right to right side
- 55-56** Recover on to left, cross right over left

STEP TOUCHES, FULL TURNS

- 57-58** Step left to left side, touch right next to left & click right fingers
- 59-60** Step right to right side, touch left next to right & click right fingers
- 61-62** Roll full turn to left stepping on left then right
- 63-68** Repeat 57-62 above

Roll full turn can be simplified to side step left, cross step right behind

STEP TOUCHES, ½ PIVOT TURNS

- 69-70** Step left to left side, touch right next to left & click right fingers
- 71-72** Step right to right side, touch left next to right & click right fingers
- 73-74** Step forward on left, ½ pivot turn right
- 75-76** Step forward on left, ½ pivot turn right
- &** Step down on left foot

REPEAT

TAG 1

On 2nd wall dance to count 56 then

- 1-4** Step left to left side, touch right toe next to left, rock side right, recover on left - then restart from beginning (facing front)

RESTART

On 3rd wall dance to count 48 (full turn left) then start dance from beginning (facing front)

TAG 2

At end of 4th wall add

1-4& Rock forward on left, recover on right, rock back on left, recover on right, step left in place

Then start from beginning (facing back)