

# WILD WILD WEST 2000

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**Count:** —                      **Wall:** —                      **Level:** —

**Choreographer:** Larry Ontell & Jeff Goodwin

**Music:** Wild Wild West by Will Smith

**Sequence:**A-A-B-C-A-A-B-A-A-B-A-A-B-A-A-B-B

## PART A 32

### First 16 counts is all hand movements

**&1&2**        Making a "L" shape pattern, right hand out to right side, bring right hand in close to body, right hand straight up, bring right hand down

**3&4**        Bring left hand around behind your back around to the front extending your left arm straight out, right hand out to right side, bring right hand in close to body

**&5&6**(Keeping left arm out while doing a  $\frac{1}{4}$  turn to the left) right arm goes out to the side, and in, right arm out to the side, and in

**7&8**        Keeping left arm out, bring right arm at heads height, out to left hand, come back to side of head, back out to left hand

**&9-16** $\frac{1}{4}$  turn right on &9 while repeating counts &1-8

## FORWARD COASTER STEP, BACK COASTER STEP

**17&18**        Right step forward, left step forward together, right step back

**19&20**        Left step back, right step back together, left step forward

## SYNCOPATED SAILOR STEPS

**&21&22**        Right step right, cross left behind right, right step right, left heel out

**&23&24**        Left step left, cross right behind left, left step left, right heel out

## POINT FORWARD, POINT SIDE, CROSS, POINT SIDE

**&25-26**        Right together, left point toe forward, left point toe left side

**27-28**        Cross left behind right, right point toe right side

## $\frac{1}{4}$ TURN KICK, TOGETHER, KICK, TOGETHER, SIDE STEP, CLAP

**29&30**        Right kick forward while doing a  $\frac{1}{4}$  turn right, right step together, left kick forward

**&31-32** Left step together, right step to right side (shoulder's length), clap

## **PART B**

### **KICK HEEL OUT, TOGETHER, CROSS, POINT**

**&1-2** Right back step, left heel out (punch right arm out), right together (bring arm in)

**3-4** Cross right foot over left (cross arms), point right foot to right side (arms out to the sides 45 degrees. Angle)

### **HOP 3X'S TO THE LEFT, POINT, ¼ TURN HITCH**

**5&6** Hitch right knee and hop three times to the left

**7-8** Point right toe to right side, ¼ turn to the left and hitch right knee

### **HOP 3X'S WITH ½ TURN, POINT FORWARD, POINT BACK**

**9&10** Hop three times in place doing a ½ turn to the right

**11-12** Point right foot forward, point right foot back

### **POINT FORWARD, ¼ TURN, SLIDE HITCH STEP**

**13-14** Step right foot forward, ¼ turn to left switching weight on left

**15&16** Step right foot together, slide right foot back hitching left foot up, step left forward

### **POINT, CROSS, ¾ TURN, AND BACK LEAN**

**17-18** Point right toe to right side, cross right foot over left

**19-20** ¾ turn to left, lean back (weight on right)

### **POINT FORWARD, POINT BACK, STEP FORWARD, ¼ TURN**

**&21-22** Switch weight to left, point right foot forward, point right foot back

**23-24** Step right foot forward, ¼ turn to left switching weight to left

### **STEP, SLIDE (CLAP), STEP, SLIDE (CLAP), BACK, BACK, BACK, TOGETHER (CLAP)**

**25-28** Right step forward (diagonally to right), left slide together with clap, right step forward (diagonally to right), left slide together with clap

**29-32** Left back, right back, left back, right together (shoulder's length) with clap

## **PART C**

**You only do this part one time in the dance**

### **3 CHUGS, CLAP**

**1-4** Weight on left, kick right foot out to side for 3 counts doing a  $\frac{1}{4}$  turn left, switch weight to right with clap

### **ROCK LEFT, ROCK RIGHT, $\frac{1}{4}$ TURN, CLAP**

**5-8** Rock to left, rock to right,  $\frac{1}{4}$  turn to left switching weight to left, clap

### **KICK-BALL-CROSS, $\frac{1}{2}$ TURN, CLAP**

**9-12** Right kick forward, step together on right, cross left over right,  $\frac{1}{2}$  turn to right, clap

### **MOVE HIPS LEFT, RIGHT, LEFT, RIGHT**

**13-16** Either in a circular motion or side to side, move hips left, right, left, right