

# YEE HAA!

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**Count:** 32

**Wall:** 2

**Level:** intermediate/advanced

**Choreographer:** Henry Costa

**Music:** Riding Alone by The Rednex

**This dance is dedicated to Debra Van Metre a close friend who's been like a sister to me. Thanks for your support! This dance is for you**

## **FORWARD, FORWARD, FORWARD, ½ PIVOT, ¼ TURN, CROSS FRONT, SIDE STEP, TOUCH**

- 1-2** Right step forward, left step forward
- 3-4** Right step forward, stepping forward with left (weight on ball of left when stepping down switching to full weight on left after pivot on left is completed) then ½ pivot right with left (now facing opposite wall - weight on left) right foot now with point in front of left - use partial weight bearing on right ball of foot if needed for balance (all of the following takes place on count 4)
- 5-6** Sweep right ¼ turn step forward (¼ turn to right - lift left heel as ¼ turn to right is executed - now facing side wall - weight now on right), cross left in front of right
- 7-8** Step side right, left touch next to right

## **¼ LEFT FORWARD, FORWARD, FORWARD, ½ PIVOT, ¼ TURN, CROSS FRONT, SIDE STEP, TOUCH**

### **1-2¼ turn left stepping left forward, right step forward**

- 3-4** Left step forward, stepping forward with right (weight on ball of right when stepping down switching to full weight on right after pivot on right is completed) then ½ pivot left with right (now facing opposite wall weight on right) left foot now with point in front right - use partial weight bearing on left ball of foot if need for balance (all the following takes place on count 4)
- 5-6** Sweep left ¼ turn step forward (¼ turn to left - lift right heel as ¼ turn to left is executed - now facing side wall - weight now on left), cross right in front of left
- 7-8** Step side left, right touch next to left

## **¼ TURN RIGHT, ¼ TURN RIGHT, ½ TURN RIGHT, LEFT TOE TOUCH NEXT TO RIGHT, ¼ TURN LEFT, ½ TURN LEFT, ½ TURN LEFT, RIGHT TOE TOUCH NEXT TO LEFT**

**1-2<sup>1</sup>/<sub>4</sub> turn right (with right foot facing side wall), <sup>1</sup>/<sub>4</sub> turn right (with left foot swinging around stepping down on left, weight on left)**

**3-4<sup>1</sup>/<sub>2</sub> turn right (with right foot swinging around back to left, stepping down right, weight on right), left toe touch next to right**

**5-6<sup>1</sup>/<sub>4</sub> turn left (with left foot facing side wall), <sup>1</sup>/<sub>4</sub> turn left (with right foot swinging around stepping down on right, weight now on right)**

**7-8<sup>1</sup>/<sub>2</sub> turn left (with left foot swinging around back to right, stepping down on left, weight on left), right toe touch next to left**

**(<sup>1</sup>/<sub>4</sub> RIGHT TURN FORWARD TO START) RIGHT FORWARD SHUFFLE, LEFT FORWARD SHUFFLE, FORWARD, <sup>1</sup>/<sub>2</sub> PIVOT, RIGHT KICK BALL CHANGE**

**1&2<sup>1</sup>/<sub>4</sub> turn right stepping forward with right, left close next to right, right step forward**

**3&4** Left step forward, right close next to left, left step forward

**5-6** Right step forward, <sup>1</sup>/<sub>2</sub> pivot left

**7&8** Right kick forward, step down on ball of right, weight change to left

**REPEAT**