

Thinking Different

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ria Vos, April 2015

Music: "Thinking Out Loud (Alex Adair Remix)" - Ed Sheeran (3:02 min)

Intro: 32 Counts (\pm 15 sec)

S1: Scuff Out-Out, Coaster Step, Shuffle Fwd, Pivot $\frac{1}{2}$ Turn L

- 1&2** Scuff R Next to L, Step R Out to R Side, Step L Out to L Side (Shoulder width)
- 3&4** Step Back on R, Step L Next to R, Step Fwd on R
- 5&6** Shuffle Fwd Stepping L-R-L
- 7-8** Step Fwd on R, Pivot $\frac{1}{2}$ Turn L (6:00)

S2: $\frac{1}{4}$ L Ball-Cross, Point R, Cross Samba $\frac{1}{4}$ R, Cross, Point, Cross Samba $\frac{1}{4}$ R

&1-2 $\frac{1}{4}$ Turn L Step on Ball of R to R Side, Cross L Over R, Point R to R Side (3:00)

- 3&4** Cross R Over L, $\frac{1}{4}$ Turn R Rock L to L Side, Recover on R (6:00)
- 5-6** Cross L Over R, Point R to R Side
- 7&8** Cross R Over L, $\frac{1}{4}$ Turn R Rock L to L Side, Recover on R (9:00)

S3: $\frac{1}{8}$ R Step Fwd, $\frac{1}{2}$ L, Shuffle $\frac{1}{2}$ Turn L, Step, Kick, & Back-Touch, & Back-Touch

1-2 $\frac{1}{8}$ Turn R Step Fwd on L, $\frac{1}{2}$ Turn L Step Back on R (4:30)

- 3&4** Shuffle $\frac{1}{2}$ Turn L Stepping L-R-L (10:30)
- 5-6** Step Fwd on R, Kick L Fwd
- &7** Step on Ball of L Small Step Back and to L Side, Touch R Toe Slightly in Front of L
- &8** Step on Ball of R Small Step Back and to R Side, Touch L Toe Slightly in Front of R

S4: Big Step Back, Drag, Ball-Step, Step Fwd, Pivot $\frac{1}{2}$ Turn R, $\frac{1}{8}$ R Ball-Cross, Point

- 1-2** Step L Big Step Back, Drag R Towards L
- &3-4** Step on Ball of R Next to L, Step Fwd on L, Step Fwd on R
- 5-6** Step Fwd on L, Pivot $\frac{1}{2}$ Turn R (4:30)

&7-8 $\frac{1}{8}$ Turn R Step on Ball of L to L Side, Cross R Over L, Point L to L Side (6:00)

(*Restart Point with Step Change)**

S5: & Point, Hitch-Side-Together x2, Sway R-L-R

- &1** Step L Next to R, Point R to R Side
2&3 Hitch R Across L, Step R to R Side, Step L Next to R
4&5 Hitch R Across L, Step R to R Side, Step L Next to R
6-7-8 Step To R Side and Sway R-L-R

S6: Sailor Cross ½ Turn L, Sway R-L, ¼ R, ½ R, Shuffle ½ Turn R

- 1&2** Cross L Behind R, ¼ Turn L Step R Next to L, ¼ Turn L Cross L Over R (12:00)
3-4 Step To R Side and Sway R-L

5-6¼ Turn R Step Fwd on R, ½ Turn R Step Back on L (9:00)

- 7&8** Shuffle ½ Turn R Stepping R-L-R (3:00)

S7: Cross, Back, & Cross, Back, & Cross, Side, Sailor ¼ Turn L

- 1-2&** Cross L Over R, Step Back on R, Step slightly Back on Ball of L
3-4& Cross R Over L, Step Back on L, Step slightly Back on Ball of R
5-6 Cross L Over R, Step R to R Side
7&8 Cross L Behind R ¼ Turn L, Step R Next to L, Step Fwd on L (12:00)

S8: Step & Bounce, ¼ L Swivel Toes-Heels, Touch & Bump R x2, Bump L x2 with ¼ Turn L

- 1&2** Step Fwd on R, Bounce Both Heels Up-Down (end with weight on Heels)
3-4 Swivel Both Toes ¼ Turn L, Swivel Both Heels L (9:00)
5&6 Touch & Bump R to R Side, Recover, Step R to R Side
7&8 Touch & Bump L to L Side, Recover, ¼ Turn L Step L Fwd (6:00)

Restart: On wall 2, replace count 32 (L Point) into a L Step to L Side and Restart from count 1 (12:00)

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