

# Weary Blues

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**Count:** 48      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Lisa McCammon - February 2017

**Music:** Weary Blues by Madeleine Peyroux; 93 bpm

## #24 count intro

**Counterclockwise rotation; Start weight on L; sequence: 24; 48, 48, 48, Tag, 42 + Restart, 48, 48, Tag**

**Choreographer's note: if you find the very slow tempo difficult, you may want to up the tempo 5% or so at first. The beat is easier to follow at the second repetition. You can count or you can feel the music; it's all good.**

## S1: SIDE, BACK ROCK, RECOVER, SIDE, BACK ROCK, RECOVER

**1-6**      Step R to side, rock back L, recover R; step L to side, rock back R, recover L

## S2: TURN, STEP, SPIRAL, STEP, STEP, TURN

**1-3**      Turn right  $\frac{1}{4}$  [3] stepping forward R, step forward L, turn full spiral right

**4-6**      Step forward R, step forward L, turn right  $\frac{1}{2}$  [9]

## S3: LEFT TWINKLE, CROSS, TURN, LOCK

**1-3**      Step L forward and slightly across, step R to side, step slightly forward L

**4-6**      Cross R, turn right  $\frac{1}{4}$  [12] stepping back L, cross R (these steps move back)

## S4: BACK, SIDE, CROSS, SIDE, TOE, TURN

**1-3**      Step back L, step R to side, cross L

**4-6**      Step R to side, reach L toes back to right diagonal, turn left  $\frac{1}{4}$  [6], stepping onto L

## S5: PRESS, RECOVER, SIDE, CROSS, CHASSE RIGHT

**1-3**      Press R forward and slightly across L, recover L, step side R

**4-5&6**      Cross L, step R to side, close L, step R to side

## S6: CROSS, TURN, SIDE, CROSS, CHASSE LEFT

**1-3**      Cross L, step back R turning left  $\frac{1}{4}$  [3], step L to side

**4-5&6**      Cross R, step L to side, close R, step L to side

## **S7: CROSS, SWAY, SWAY, BEHIND, SIDE, CROSS**

**1-3** Cross R, step L to side swaying L, sway R

**4-6** Step L behind, step R to side, step L across and forward to right diagonal \*\*\*RESTART

## **S8: HALF TURN RIGHT FALL-AWAY**

**(NOTE: don't worry about the increments--just focus on turning a half stepping forward, side, back, back, side, cross, starting with your right and ending with your left. These steps will make a smooth arc.)**

**1-3** Step forward R; starting turn, step L to side, continuing turn, step back R

**4-6** Continuing turn, step back L, turn right squaring to [9] stepping R to side, cross L

## **Tag: FIGURE 8 TAG after 3rd repetition, starting and ending at 3:00**

**1-3** Step R to side, step L behind, turn right  $\frac{1}{4}$  [6] stepping forward R

**4-6** Step forward L, turn right  $\frac{1}{2}$  [12] over two counts ending weight R

**1-3** Turn right  $\frac{1}{4}$  [3] stepping L to side, step R behind, turn left  $\frac{1}{4}$  [12] stepping forward L

**4-6** Step forward R, turn left  $\frac{3}{4}$  [3] over two counts, keeping weight L (legs will end crossed)

**\*\*\*RESTART during 4th repetition. You will start facing [3] and restart facing [6].**

**ENDING: your last full rotation will end at [12] with 12 counts remaining. You can start the dance as usual, or you can do the 12 count tag, which will end with the  $\frac{3}{4}$  turn as the horns fade out, ta-dah.**

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