

# Tweedle Dee

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**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Sobrielo Philip Gene (Dec '10)

**Music:** Tweedle Dee by Little Jimmy Osmond

## **Intro: 16 beats**

### **[1-8] 4 Toe Struts Forward**

- 1-2      Touch R toe forward, step down on heel
- 3-4      Touch L toe forward, step down on heel
- 5-6      Touch R toe forward, step down on heel
- 7-8      Touch L toe forward, step down on heel

### **[9-16] ½ Pivot Step Clap (R & L)**

- 1-2      Step R forward, Turn ½ left shifting weight to L
- 3-4      Step R forward, Clap
- 5-6      Step L forward, Turn ½ right shifting weight to R
- 7-8      Step L forward, Clap

### **[17-24] Vine Cross, Side Rock Cross, Hold**

- 1-2      Step R to right, Step L behind R
- 3-4      Step R to right, Cross L over R
- 5-6      Rock R to right, Recover weight onto L
- 6-8      Cross R over L, Hold

### **[25-32] Vine Cross, Side Rock Cross, Hold**

- 1-2      Step L to left, Step R behind L
- 3-4      Step L to left, Cross R over L
- 5-6      Rock L to left, Recover weight onto R
- 7-8      Cross L over R, Hold

### **[33-40] Kick Steps with ¾ turn**

- 1-2      Kick R across L, Step down on R

- 3-4 Kick L across R, Step down on L  
5-6 Kick R across L, Step down on R  
7-8 Kick L across R, Step down on L

**(As you do the above 8 beats, slowly turn  $\frac{3}{4}$  right) (9 o'clock)**

**[41-48] Forward Step Lock Step,  $\frac{1}{2}$  Pivot Step Together**

- 1-2 Step R forward, Lock L behind R  
3-4 Step R forward, Hold  
5-6 Step L forward, Turn  $\frac{1}{2}$  right shifting weight onto R  
7-8 Step L forward, Step R beside L (3 o'clock)

**[49-56] Travelling swivels with claps (R & L)**

- 1-4 Keeping heels together, twist heels right, toes right, heels right (travelling to the right), Clap  
5-8 Keeping heels together, twist heels left, toes left, heels left (travelling to the left), Clap

**[57-64]  $\frac{1}{4}$  turn Step, Run (full turn) on the spot**

- 1-2 Turning  $\frac{1}{4}$  right, step R forward, hold  
3-4 Step L forward, hold  
5-8 Run R L R L, turning full turn right on the spot (6 o'clock)