

SIMPLE PLEASURES

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** —

Choreographer: Mark Simpkin & Robin Imms

Music: I'll Go On Loving You by Alan Jackson

- 1-2** Turn on left foot $\frac{1}{4}$ turn left stepping forward onto right, rock back onto left
- 3-4** Pivot on left $\frac{1}{4}$ turn right touching ball of right to right side, drop weight onto right foot
- 5-6** Turn on right foot $\frac{1}{4}$ turn right stepping forward onto left, rock back onto right
- 7-8** Pivot on right $\frac{1}{4}$ turn left touching ball of left to left side, drop weight onto left foot
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- 9-10** Turn on left foot $\frac{1}{4}$ turn left stepping forward on right, pivot $\frac{1}{2}$ turn left taking weight to left
- 11-12** Turn $\frac{1}{4}$ turn left & touch ball of right to right side, drop weight to right foot
- 13-14** Rock back on left, rock forward on right
- 15-16** Step left to left side, step right beside left
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- 17-18** Step left forward, turn $\frac{1}{4}$ turn left & step back on right
- 19-20** Step left back, hold
- 21-22** Step right beside left, step left forward
- 23-24** Step right forward, pivot $\frac{1}{2}$ turn right on right foot
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- 25-26** Step left forward, pivot $\frac{1}{4}$ turn right taking weight on right
- 27-28** Step left beside right, hold
- 29-30** Step/rock back on right, rock forward on left
- 31-32** Step right forward, pivot $\frac{1}{4}$ turn left taking weight to left foot

REPEAT

To keep the dance in phrase with the music, there are two restarts. On the fourth & eighth wall, do the first 8 counts only & restart again from the beginning on count 1. The dance should be smooth flowing. Therefore the $\frac{1}{4}$ turn at the end of the dance & the $\frac{1}{4}$ turn at the start of dance should flow into a $\frac{1}{2}$ turn left.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=38584