

Sister Kate

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Ria Vos (NL)

Music: "Sister Kate" The Ditty Bops Album: The Ditty Bops,

Intro: 8 counts from first beat

Toe Struts R & L, Kick-Ball-Step, Pivot ½ Turn R, ¼ Turn R Step Side, Point Back, Kick-Ball-Cross

1&2& R Toe Strut Fwd, L Toe Strut Fwd (Shimmy Shoulders)

3&4 R Kick Fwd, Step on Ball of R Next to L, Step Fwd on L

5 Pivot ½ Turn Right

6-7 Turn ¼ Right Step L Long Step to Left Side, Point R Behind L (Option: Throw Arms Left)

8&1 R Kick to Right Diagonal, Step on Ball of R Next to L, Cross L over R

Heel Jack with Heel Grind, Rock Back, Rec., Touch, Knee Split, Kick-Out-Out

&2 Step R Slightly to Right Side, Touch L Heel to Left Diagonal

&3& Step L next to R, Heel Grind R Over L, Step L to Left Side

4-5 Rock Back on R (Sticking Bum Out), Recover on L

&6& Touch R Next to L, Split Knees Apart, Bring Knees Together

7&8 Kick R Fwd, Step R Out to Right Side, Step L Out to Left Side (Feet Shoulder Width Apart)

Swivets, Toe Struts Backwards, Coaster Step, Triple Full Turn Right

1& Weight on L Toe and R Heel Twist Both Feet So Toes are Pointing Right, Recover to Centre

2& Weight on R Toe and L heel Twist Both Feet So Toes are Pointing Left, Recover to Centre

3&4& R Toe Strut Backwards (Option: Klick Fingers R), L Toe Strut Backwards (Option: Klick Fingers L)

5&6 Step Back on R, Step L Next to R, Step Fwd on R

7&8 Turn ½ Right Step Back on L, Turn ½ Right Step Fwd on R, Step Fwd on L

Pivot ¼ Turn Left x2, Charleston Step

1-2 Step Fwd on R, Pivot ¼ Turn L

- 3-4** Step Fwd on R, Pivot $\frac{1}{4}$ Turn L
- 5-6** Touch R Toe Fwd, Step Back on R
- 7-8** Touch L Toe Backwards, Step Fwd on L

Tag: After wall 1 (3:00), 3 (9:00) and 6 (6:00)

- 1-4** Repeat Last 4 Counts (Charleston Step)

(Tags occur after every vocal part)

Ending: You will end on Count 16 (Kick-Out-Out)

Turn $\frac{1}{4}$ Left after the Kick, so the Out-Out Steps will be facing front (12:00)

Note: Although the music has a Two-step Rhythm, I have chosen to write the steps in half-time.