

Waltz With The Girl

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Count: 48 **Wall:** 1 **Level:** Beginner Waltz

Choreographer: Karen Tripp , Jan 2015

Music: When the Girl in your Arms, by Michael English. Album: Michael English, All My Life (iTunes)

Dedicated to Linda and Dan, the definition of soulmates.

Wait: 4 measures (start on the word "girl"), left lead

S1: ¼ LEFT FORWARD WALTZ, BACKUP WALTZ (9:00)

1-2-3 Step forward left, turn ¼ left and step right, step left together

4-5-6 Step back on right, step left together, step right together (9:00)

S2: ¼ LEFT FORWARD WALTZ, BACKUP WALTZ (6:00)

7-8-9 Repeat steps 1-2-3

10-11-12 Repeat steps 4-5-6 (6:00) (angle body towards right)

S3: 2 TWINKLES (6:00)

13-14-15 Cross left over right, step on right, step left together (angle body left)

16-17-18 Cross right over left, step on left, step right together

S4: ½ TURN LEFT, BACKUP WALTZ (12:00)

19-20-21 Step left forward, turn ¼ left and step right side, turn ¼ left and step back left

22-23-24 Step back on right, step left together, step right together (12:00)

S5: SIDE-DRAW-TOUCH LEFT AND RIGHT (12:00)

25-26-27 Step large step to left, drag right toe toward left over 2 counts

28-29-30 Step large step to right, drag left toe towards right over 2 counts

S6: BASIC WALTZ FORWARD AND BACK (12:00)

31-32-33 Step left forward, close right to left, step on left

34-35-36 Step back on right, step left to right, step on right

S7: 2 TWINKLES (12:00)

37-38-39 Cross left over right, step on right, step left together (angle body left)

40-41-42 Cross right over left, step on left, step right together (12:00)

S8: FORWARD, POINT, HOLD, COASTER STEP (12:00)

43-44-45 Step forward on left, point right toe to right side, hold

46-47-48 Step right back, step left together, step right foot forward

SPECIAL ENDING

Dance ends facing 12:00 after 30 counts (Side Draw Touches) as the music slows. Do the first Side-Draw-Touch to time. For the second one, step side and hold through the word “forever”, on the word “more”, take a side step to the left and slowly draw the right toe to a touch.

Choreographer Information - Karen Tripp, Cranbrook, BC, Canada

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