

Second Steps

LINEDANCE.COM

Count: 32

Wall: 4

Level: Ultra Beginner

Choreographer: Lisa McCammon

Music: Pride & Joy by Scooter Lee. (124bpm)

Alternate music: any evenly-phrased track in the 115-125 BPM range.

This entire dance consists of alternating step, touches and teaches a 1/4 R "K" step and the charleston step using touches. Claps are optional on all touches.

32 count intro.

STEP TURNING A ¼ R

1-4: Step R fwd to R diag, touch L next to R, step back L to L diag, touch R next to L (open body to R in preparation for turn)

5-6: Turning 1/4 R [3] step R to side, touch L next to R

7-8: Step L to side, touch R next to L

FWD, TOUCH, 4X

1-4: Step fwd R, touch L next to R, step fwd L, touch R next to L

5-8: Repeat previous 4

BACK, TOUCH 4X

1-4: Step back R, touch L next to R, step back L, touch R next to L

5-8: Repeat previous 4

FWD, TOUCH, BACK, TOUCH (CHARLESTON) 2X

1-2: Step fwd R, touch L fwd

3-4: Step back L, touch R back

5-8: Repeat previous 4, ending weight on L

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