

South Africa 2010

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Count: 64 **Wall:** 1 **Level:** Phrased Intermediate

Choreographer: Kenny Teh

Music: El Pibe de Mi Barrio by Dr. Krapula

Sequence: A, Tag, B, A, A, Tag, B, A, B, Tag, B, B, A

Start dance on vocals. (32 counts after hard beat begins)

Section A=32 counts

¼ TURN PADDLE X3, SHUFFLE

- 1 2 Step left fwd, ¼ turn right recover right
- 3 4 Step left fwd, ¼ turn right recover right
- 5 6 Step left fwd, ¼ turn right recover right
- 7&8 Shuffle fwd LRL (9.00)
- 1-8 Mirror above eight steps (12.00)

STEP TOUCH DIAGONALLY X4, JUMP, TOUCH, HOLD, ½ TURN FWD, TOUCH, HOLD

- 1&2&3&4 Touch L across R, step back L, touch R across L, step back R, Touch L across R, step back L, touch R across L,
- &5 6 &7 8 Jump to the R, touch L beside R, hold, ½ turn left jump fwd, touch R beside L, hold (6.00)

SIDE, TOGETHER, SIDE KICK, SIDE, KICK, SIDE, KICK

- 1 2 3 4 Step R, step L together, step R, kick L
- 5 6 7 8 ¼ L turn Step L, kick R, ¼ L turn step R, kick L (12.00)

Section B=32 counts

ROCK, RECOVER, TRIPPLE x2

- 1 2 3&4 Rock L, recover R, triple steps on the spot
- 5 6 7&8 Rock R, recover L, triple steps on the spot

OUT, OUT, CENTRE, CENTER, OUT BACK, OUT BACK, CENTRE, CENTRE

- 1 2 3 4 Step L out to L diagonal, step R out to R diagonal, step L back to centre, step R back to centre

5 6 7 8 Step L back to L diagonal, step R back to R diagonal, step L fwd to centre, step R fwd to centre

¼ LEFT TURN SHUFFLE, 1/2 RIGHT TURN SHUFFLE, x2

1&2 3&4 ¼ turn left shuffle fwd LRL, ½ turn right shuffle fwd RLR

5&6 7&8 ¼ turn left shuffle fwd LRL, ½ turn right shuffle fwd RLR (6.00)

BUMP HIPS LEFT AND RIGHT, ¼ TURN BUMP HIPS LEFT AND RIGHT

1&2 3&4 Bump and bump hip L, Bump and bump hip R

5&6 7&8 ¼ L turn Bump and bump hip L, ¼ L turn Bump and bump hip R (12.00)

(Optional: for the last eight counts of Section B)

TURNING HEEL AND TOE SYNCOPATION

1& 2 Touch L heel fwd, step L foot next to R foot, touch R toe back

&3&4 Make a ¼ turn left stepping R foot next to L foot, touch L toe back, step L foot next to R foot, touch R heel fwd

&5&6 Step R foot next to L foot, touch L heel fwd, step L foot next to R foot, touch R toe back

&7&8& Make a ¼ turn left stepping R foot next to L foot, touch L toe back, step L foot next to R foot, touch R heel fwd, step down on R

Repeat

4 count Tag (At end of 1st , 4th and 7th Wall)

1 2 3&4 Stomp L, stomp R, stomp both heels 3 times (and get ready to start the next step with the L foot)

Website: <http://www.kennyteho.spaces.live.com>