

Shine On Harvest Moon

LINEDANCE.COM

Count: 32

Wall: 4

Level: Ultra Beginner

Choreographer: Karen Tripp , (Feb 2012)

Music: Shine On Harvest Moon by the Four Aces. Album: The Great Four Aces

16-count wait, start on the word "Shine", right foot lead

FORWARD, TOUCH 4X

- 1-4** Step forward (slight diagonal) right, touch left next to right, step forward left (slightly diagonal), touch right next to left (Option: Clap on touches)
- 5-8** Repeat steps 1-4 above

SIDE, TOGETHER, SIDE, TOUCH - RIGHT AND LEFT

- 1-4** Step side on right, step left next to right, step side on right, touch left next to right
- 5-8** Step side on left, step right next to left, step side on left, touch right next to left

DIAGONAL BACK, TOUCH 4X

- 1-4** Step diagonal back on right, touch left next to right, step diagonal back on left, touch right next to left (Option: Clap on touches)
- 5-8** Repeat steps 1-4 above

LINDY RIGHT, SIDE SHUFFLE LEFT, ROCK BACK ¼ RIGHT, RECOVER

- 1&2** Step side on right, close left next to right, step side on right
- 3-4** Rock back on left, recover forward on right
- 5&6** Step side on left, close right next to left, step side on left
- 7-8** Turn ¼ right and step back on right, recover forward on left (facing 3:00)

ENDING: After completing four walls twice, when you come back to 12:00 the third time, there is a change in the music.

Do 2 Slow Side Draws with touch (Right, then Left), then two Lindys (Right & Left).

SIDE DRAW TOUCH - RIGHT THEN LEFT, 2 LINDYS - Arms to sides (tada!)

- 1-4** Long step side on right, slow draw the left foot towards the right, to a touch
- 5-8** Long step side on left, slow draw the foot towards the left, to a touch

9&10, 11-12 Step side on right, step left next to right, step side on right, rock back on left, recover forward on right

13&14, 15-16 Step side on left, step right next to left, step side on left, rock back on right, recover forward on left

Note: For those who teach seniors, this is a song they can relate to. The dance is intentionally choreographed as Ultra Beginner and can be used as the first routine using syncopated timing at a Basics level class.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=86208