

# SEA OF HEARTBREAK RUMBA

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**Count:** 64

**Wall:** 2

**Level:** intermediate rumba

**Choreographer:** Al Marshall

**Music:** Sea Of Heartbreak by Jimmy Buffett And George Strait

## **FORWARD LEFT, HOLD, RIGHT, DRAG 3 COUNTS, CROSS LEFT, RECOVER**

**1-8** Step left forward, hold, step right long to right, drag left to right (3 counts and touch), step left cross right, recover on right

## **HOME, HOLD, CROSS, RECOVER, HOME, HOLD, CROSS, PIVOT**

**9-12** Step left home, hold, right cross left, recover on left

**13-16** Step right home, hold, left cross right, pivot full right turn on right

## **LEFT, HOLD, CROSS, PIVOT**

**17-20** Step left to side, hold, cross right over left, pivot  $\frac{3}{4}$  left turn on left

## **FORWARD RIGHT, HOLD, CHASSE LEFT, HOLD, RIGHT, TOGETHER**

**21-24** Step right forward, hold, left to left, right beside left

**25-28** Step left to side, hold, right diagonal forward to right, left behind right

## **CROSS, HOLD, CHASSE LEFT, HOLD, RIGHT, TOGETHER**

**29-32** Step right cross left, hold, left to left, right beside left

**33-36** Step left to side, hold, right diagonal forward to right, left behind right

## **CROSS, HOLD, RONDE, TURN 3 COUNTS, BACK WEAVE**

**37-40** Step right cross left, hold, left around across right, begin slow pivot  $\frac{1}{2}$  right turn on left (right toe remains in place until count 43)

**41-44** Continue slow right turn (41-42), step right around behind left, left to left

## **CROSS, HOLD, QUARTER RONDE, SIDE**

**45-48** Step right cross left, hold, left around across right  $\frac{1}{4}$  left turn, right to right

## **BEHIND, HOLD, RONDE, SIDE, CROSS, HOLD, DIAGONAL, DRAG**

**49-52** Step left behind right, hold, right around behind left, left to left

**53-56** Step right cross left, hold, left diagonal forward to left, drag right halfway to left

## **SHAKE & SHAKE, BACK, DRAG, SHAKE & SHAKE, SIDE, HOME**

- 57-60** Shake hips left & right & left (2 counts, weight on left with right toe touching floor lightly), step right back diagonal to right, drag left halfway to right
- 61-64** Shake hips right & left & right (2 counts, weight on right with left toe touching floor lightly), step left to side, right beside left

## **REPEAT**

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