

SAY HEY

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Count: 48

Wall: 2

Level: Intermediate

Choreographer: Teresa Lawrence & Vera Fisher

Music: Hit Me Up by Gia Farrell

KICK & KICK & CROSS ROCK STEP SIDE. KICK & KICK & CROSS ROCK STEP SIDE

- 1&2&** Kick right forward, step right together, kick left forward, step left together
- 3&4** Cross/rock right over left, recover on left, step right to side
- 5&6&** Kick left forward, step left together, kick right forward, step right together
- 7&8** Cross/rock left over right, recover on right, step left to side

TOE STRUT JAZZ BOX TURN $\frac{1}{4}$. WEAVE RIGHT, ROCK BACK RECOVER (OPTIONAL CLICKS)

- 1&** Cross right toe over left, drop heel
- 2&** Turn $\frac{1}{4}$ right and step left toe back, drop heel
- 3&** Step right toe to side, drop right heel
- 4&** Cross left toe over right, drop left heel

Option: on the toe-heels, click your fingers if you want to

- 5&6&** Step right to side, cross left behind right, step right to side, cross left over right
- 7-8&** Step right to side, rock left back, recover on right (3:00)

RHUMBA BOX TURN $\frac{1}{4}$ TWICE

- 1&2** Step left to side, step right together, turn $\frac{1}{4}$ left and step left forward
- 3&4** Step right to side, step left together, step right back (12:00)
- 5&6** Step left to side, step right together, turn $\frac{1}{4}$ left and step left forward
- 7&8** Step right to side, step left together, step right back (9:00)

LEFT LOCK BACK, BACK MAMBO, LEFT LOCK FORWARD, WHOLE TURN OR WALK

- 1&2** Step left back, lock right over left, step left back
- 3&4** Rock right back, recover on left, step right together
- 5&6** Step left forward, lock right behind left, step left forward
- 7-8** Turn $\frac{1}{2}$ left and step right back, turn $\frac{1}{2}$ left and step right forward (9:00)

Option: walk forward right, left

SIDE TOUCH, SIDE TOUCH, ROCK & CROSS. SIDE TOUCH, SIDE TOUCH, ROCK & CROSS

1&2& Step right to side, touch left together, step left to side, touch right together

3&4 Rock right to side, recover on left, cross right over left

Optional claps on step touch

5&6& Step left to side, touch right together, step right to side, touch left together

7&8 Rock left to side, recover on right, cross left over right (9:00)

Optional claps on step touch

SIDE ROCK RECOVER, CURTSY UNWIND. HIP BUMPS TURN ¼

1-2-3-4 Rock right to side, recover to left, cross right behind left, unwind a full turn (weight to left)

Option to unwind: step right together, hold

5&6 Step right to side, bump hips right, bump hips left

&7 Bump hips right, bump hips left

&8 Bump hips right, bump hips left

Turn ¼ left over counts 5-8 ending with weight to left (6:00)

REPEAT

ENDING

Dance will end during wall 7. You will start dance facing the front wall. Dance up to & including the first 15 counts, (weave right, ending with step right to side) then just turn ¼ left and step left forward to face the front & pose