

THINKING ABOUT YOU

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Peter Fry

Music: Singin' My Song For You by The Wolverines

- 1-8** Walk forward right, hold, left hold, right hold, left hold while shimmying shoulders at double time
- 1-4** Rock forward on right, rock back on left, step back on right, rock forward on left
- 5-8** Step forward on right, $\frac{1}{2}$ turn left, step right beside left, tap left beside right
- 1-2&3** Step/sway left to left side, rock/sway right to right, bring left beside right, step/sway right to right side
- 4** Rock/sway on to left
- 5&6** Full turn cha-cha to right in place right-left-right
- 7-8** Touch right toe back, drop right heel
- 1-2&3** Step/sway right to right side, rock/sway left to left, bring right beside left, step/sway left to left side
- 4** Rock/sway right to right side
- 5&6** Full turn cha-cha to left in place left-right-left
- 7-8** Touch left toe back, drop left heel
- 1-4** Step back left-right-left-right
- &5-6** Step back on left, cross right over left, replace weight back on left
- 7&8** Turn $\frac{1}{4}$ right and shuffle forward right-left-right

- 1&2** Tap left toe forward 45 degrees left, bring left beside right & tap right toe forward 45 degrees right
- &3&4** Bring right beside left, tap left toe forward 45 degrees left, bring left beside right and tap right toe forward 45 degrees right
- 5-8** Touch right toe to right side, turn $\frac{1}{2}$ right and step right beside left, touch left toe to left side, step left beside right (Monterey turn)
-
- 1-2** Step right to right side, step left behind right
- 3&4** Turn $\frac{1}{4}$ right and shuffle forward right-left-right
- 5&6** Touch left toe forward at 45 degrees left, bring left beside right, touch right toe forward 45 degrees right
- &7&8** Bring right beside left, touch left toe to left side, bring left beside right, touch right toe to right side
-
- &1** Jump right slightly back, big step forward on left
- 2-4** Step forward right, pivot $\frac{1}{2}$ left replacing weight on left, stomp right beside left
- &5** Jump left slightly back, big step forward on right
- 6-8** Step forward on left, pivot $\frac{1}{4}$ right (weight on right), step left beside right

REPEAT