

# The Birds and The Bees

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**Count:** 48                      **Wall:** 4                      **Level:** Easy Intermediate

**Choreographer:** Michele Perron , DANCE Expressions (March 2010)

**Music:** "I'm Into Something Good" by The Bird and The Bee (123 bpm)

**Introduction: 16 Counts, CCW rotation.**

**Sec. I (1- 8) RIGHT TRIPLE, ROCK, RECOVER, TOE/HEEL WITH SNAPS: 2X\*\***

**1&2 RIGHT Triple Step side R**

**3,4 LEFT Rock/Step back; RIGHT Recover/Step forward**

**5,6 LEFT Toe/Touch diagonal L forward; LEFT Heel Drop with finger snaps [snaps shoulder level, in front]**

**7,8 RIGHT Toe/Touch forward and across front of L; RIGHT Heel Drop with finger snaps [snaps below waist and behind]**

**\*\* Travel diagonal L forward on toe heel struts**

**Sec. II (9-16) LEFT TRIPLE, ROCK, RECOVER, TOE-HEEL WITH SNAPS: 2X\*\***

**1&2 LEFT Triple Step side L**

**3,4 RIGHT Rock/Step back; LEFT Recover/Step forward**

**5,6 RIGHT Toe/Touch diagonal R forward; RIGHT Heel Drop with finger snaps [shoulder level, in front]**

**7,8 LEFT Toe/touch forward and across front of R; LEFT Heel Drop with finger snaps [snaps below waist and behind]**

**\*\* Travel diagonal R forward on toe heel struts**

**Sec.III (17-24) TURN, TURN, CROSSING TRIPLE, ROCK, RECOVER, CROSSING TRIPLE**

**1,2                      Turn 1/4 L with RIGHT Step back; Turn 1/4 L with LEFT Step side L (6 o'clock)**

**3&4 RIGHT Triple Step crossing in front of L (travels side L)**

**5,6 LEFT Rock/Step side L; RIGHT Recover/Step side R (in place)**

**7&8 LEFT Triple Step crossing in front of R (travels side R)**

**Sec.IV (25-32) SIDE, BEHIND, TURN, FORWARD, KICK, KICK &-TOUCH-BUMP**

**1,2 RIGHT Step side R; LEFT Step crossed behind R**

**3,4** Turn 1/4 R with RIGHT Step forward; LEFT Step forward (9 o'clock)

**5,6 RIGHT Kick forward; RIGHT Kick forward**

**&,7 RIGHT Step back diagonal R; LEFT Toe/Touch beside R**

**&,8** Hips to Centre, Hip Bump R

**\* Restart plus Tag on 3rd wall**

**Sec.V (33-40) SIDE, BEHIND, TURN, FORWARD, L TRIPLE FORWARD, FORWARD, TURN**

**1,2 LEFT Step side L; RIGHT Step crossed behind L**

**3,4** Turn 1/4 L with LEFT Step forward; RIGHT step forward

**5&6 LEFT Triple Step forward**

**7,8 RIGHT Step forward; Turn 1/2 L with LEFT Step forward (12 o'clock)**

**Sec.VI (41-48) TRIPLE FORWARD, TRIPLE FORWARD, TURN, TOUCH, SIDE, TOUCH**

**1&2 RIGHT Triple forward**

**3&4 LEFT Triple forward**

**5,6** Turn 1/4 L with RIGHT Step side R; LEFT Toe/Touch beside R (9 o'clock)

**7,8 LEFT Step side L; RIGHT Toe/Touch beside L**

**Begin Again**

**\* One Restart with one Tag: After two rotations, restart dance after Count 32 plus Six Count tag**

**Restart and Tag occur facing 3 o'clock wall.**

**TAG: 6 Counts**

**1,2 LEFT [small] Step side L with hip bump L, Hip Bump R**

**3,4** Hip bump L, Hip Bump R

**5,6** Hip bump L, HOLD

**Dance: 48, 48, 32 (restart + six Count Tag), 48.....**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=79179](https://www.linedance.com/index.php?f=dance_view&id=79179)