

# Woozy

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**Count:** 64      **Wall:** 2      **Level:** Easy Intermediate

**Choreographer:** Lisa McCammon - July 2017

**Music:** Hold Up Wait A Minute by Antonique Smith; CD: Hold Up Wait A Minute (Woo Woo); 99 Bpm

## #16 count intro; start weight on RIGHT

Thanks to Rachael McEnaney-White for the inspiration to write this as a floor split for her advanced dance, Woo Woo.

## WALK BACK L, R, L, TURN-CLOSE-STEP, WALK, WALK, ROCK-RECOVER

- 1-2-3      Walk back L, R, L (sweep R to prepare for turn)  
4&5      Turn right  $\frac{1}{4}$  [3] stepping back R, step L next to R, step forward R  
6-7, 8&      Walk forward L, R, rock forward L, recover R

## WALK BACK L, R, L, COASTER STEP, STEP, TURN, CROSS-&-CROSS

- 1-2-3, 4&5      Walk back L, R, L, step back R, close L, step forward R  
6-7, 8&1      Step forward L, turn right  $\frac{1}{4}$  [6], cross L, step R to side, cross L

## SIDE, TOUCH, KICK-BALL-CROSS, SIDE, TOUCH, KICK-BALL-CROSS

- 2-3, 4&5      Step R to side, touch L next to R (open slightly to left diagonal), kick L, step L, cross R  
6-7, 8&1      Step L to side, touch R next to L (open slightly to right diagonal), kick R, step R, cross L

## SWAY R, L, R SAILOR, CROSS ROCK, RECOVER, TURN-CLOSE

- 2-3      Step R to side swaying R, sway L  
4&5      Step R behind, step L to side, step R to side (open slightly to right diagonal)  
6-7, 8&      Cross rock L, recover R, turn left  $\frac{1}{4}$  [3] stepping forward L, close R

## STEP, HITCH, OUT-OUT-IN-IN-BALL-HEEL-BALL-TOES-BALL-STEP, TURN

- 1-2      Step forward L, hitch R  
&3&4      Step R to side, step L to side (feet slightly apart, weight L), step R in, close L (weight L)  
&5&6      Step R slightly back, touch L heel forward, step L home, touch R toes home  
&7-8      Step R slightly back, step forward L, turn right  $\frac{1}{2}$  [9]

## REPEAT PREVIOUS 8

- 1-2** Step forward L, hitch R
- &3&4** Step R to side, step L to side (feet slightly apart, weight L), step R in, close L (weight L)
- &5&6** Step R slightly back, touch L heel forward, step L home, touch R toes home
- &7-8** Step R slightly back, step forward L, turn right ½ [3]

**STEP, POINT, POINT, POINT, CROSS, TURN SIDE, CROSS-&-CROSS**

- 1-2-3-4** Step forward L, point R toes to side, point R toes forward, point R toes to side
- 5-6-7, 8&1** Cross R, turn right ¼ [6] stepping back L, step R to side, cross L, step R to side, cross L

**SIDE, CLOSE, &-POP-&-POP, SIDE-CLOSE-FORWARD, SIDE-CLOSE [RUMBA BOX WITH COUNT 1]**

- 2-3** Step R to side, close L (weight even on balls of feet)
- &4&5** Pop both knees forward/back, forward/back, ending weight on L
- 6&7, 8&** Step R to side, close L, step R forward, step L to side, close R

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