

THE PERFECT MAN

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Michele Perron , DANCE Expressions (Dec 08)

Music: Hate 2 Love Her by Blake Lewis (CD: Audio Day Dream [115bpm])

Introduction: 56 Counts, begin on lyrics “But I’m falling....” [you are not beginning on first vocals] Beatboxing at the end of track.

Sec 1 (1- 8) Across, Side, R Sailor, &-Touch, Twist In, Twist Out/Turn, Kick

1,2 RIGHT Step across front of L; LEFT Step side L

3&4 RIGHT Sailor Triple [Right Step crossed behind L, Left Step side L, Right Recover/Step side R (in place)]

&56 LEFT Step beside R; RIGHT Touch side R; Twist RIGHT Knee ‘in’ (CCW)

7,8 Twist RIGHT Knee ‘out’ (CW) with 1/4 Turn R; RIGHT Kick forward (3 o’clock)

Sec 2 (9-16) Coaster Back, Touch/Hip-Forward (3x)

1&2 RIGHT Step back, LEFT Step beside R, RIGHT Step forward

3,4 LEFT Touch forward with L hip bump; LEFT Step forward

5,6 RIGHT Touch forward with R hip bump; RIGHT Step forward

7,8 LEFT Touch forward with L hip bump; LEFT Step forward

Sec 3 (17-24) Coaster Forward, Turn, Turn, L Triple Forward, R Triple Forward

1&2 RIGHT Step forward, LEFT Step beside R, RIGHT Step back

3,4 LEFT Step back and crossed behind R with 1/4 Turn R; RIGHT Step forward with 1/4 Turn R (9 o’clock)

5&6 LEFT ‘Locking’ Triple forward (L forward, R forward & crossed behind L, L forward

7&8 RIGHT ‘Locking’ Triple forward (R forward, L forward & crossed behind R, R forward)

Sec 4 (25-32) Across, Back, &-Turn/Together/Twist, Forward/Rock, Recover/Back, &-Turn-Hitch

1,2 LEFT Step across front of R; RIGHT Step back with 1/4 Turn L

&34 LEFT Step forward with 1/4 Turn L; RIGHT 'Step' beside L (no weight on R); Twist Heels to R with 1/4 Turn L (12 o'clock)

5,6 RIGHT Rock/Step forward; LEFT Recover/Step back (in place)

&78 RIGHT Step forward with 1/2 Turn R; LEFT Step side L with 1/4 Turn R; RIGHT Knee hitch (low) across front of L (9 o'clock)

Begin Again

One Restart: AFTER three rotations, execute first two sections, Counts 1-16, when he is singing "Oh,oh,oh..."; restart facing six o'clock wall.

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