

# Sweet Darling

LINEDANCE.COM

**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Darren Bailey , Jonas Dahlgren (Oct 2014)

**Music:** Sweet Darling (Frero Delavega)

## **Intro: 16 counts/ 10 seconds**

### **Rumba box on Diagonal, Back lock R, Coaster step with 1/8 turn L**

- 1&2**            Step Rf to R side, close Lf next to Rf, step forward on R diagonal
- 3&4**            Step Lf to L side, close Rf next to Lf, step back on Lf
- 5&6**            Step back on Rf, close Lf next to Rf, step back on Rf
- 7&8**            Make and 1/8 turn L and step back on Lf, close Rf next to Lf, step forward on Lf

**(Note: Counts 2 to 6 are dance on a diagonal, facing 1:30)**

### **Side close to R x4, Side close side to L, Behind side cross, with 1/4 turn L**

- 1&2&**           Step Rf to R side, step Lf next to Rf, step Rf to R side, close Lf next to Rf
- 3&4**            Step Rf to R side, step Lf next to Rf, step Rf to R side
- 5&6**            Step Lf to L side, step Rf next to LF, step Lf to L side
- 7&8**            Cross Rf behind Lf, make a 1/4 turn L and step forward, step forward on Rf

### **Back mambo x2 (L, R), 3/4 chase turn R, Behind side cross.**

- 1&2**            Rock back on Lf, recover onto Rf, close Lf next to Rf
- 3&4**            Rock back on Rf, recover onto Lf, close Rf next to Lf
- 5&6**            Step forward on Lf, make a 1/2 turn R (weight on Rf), make a 1/4 R and step Lf to L side
- 7&8**            Cross Rf behind Lf, step Lf to L side, cross Rf over Lf

### **Step touch, step touch, Heel ball cross, Full turning Volta Step L**

- 1&2&**           Step Lf to L side, touch Rf next to Lf, step Rf to R side, touch Lf next to Rf
- 3&4**            Touch L heel to L diagonal, step Lf next to Rf, cross Rf over Lf
- 5&**              Make a 1/4 turn L and step forward on Lf, Lock Rf behind Lf
- 6&**              Make a 1/4 turn L and step forward on Lf, Lock Rf behind Lf
- 7&**              Make a 1/4 turn L and step forward on Lf, Lock Rf behind Lf

**8** Make a 1/4 turn L and step forward on Lf

**(Note: Counts 5 to 8 are danced like a turning Volta step in Samba, so feel free to use your hips.)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=100519](https://www.linedance.com/index.php?f=dance_view&id=100519)