

# Worth Fighting For

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Roy Verdonk (NL) & Jef Camps (BE) - February 2017

**Music:** "Worth Fighting For" by Taylor Henderson

## Start on vocals

### S1: STOMP, HEEL TAP, KICK-BALL-CROSS, SIDE ROCK, BEHIND-SIDE-CROSS

1&2RF stomp diag. R-forward, RF lift heel, RF drop heel down

3&4RF kick diag. R-forward, RF close next to LF, LF cross over RF

5-6RF rock side, recover on LF

7&8RF cross behind LF, LF step side, RF cross over LF

### S2: ¼ TURN FWD, ¼ SWEEP, CROSS, POINT, SAILOR STEP, BEHIND, SIDE

1-2¼ turn L & LF step forward, sweep RF forward making ¼ turn L on LF

3-4RF cross over LF, LF touch side

5&6LF cross behind RF, RF step side, LF step side

7-8RF cross behind LF, LF step side

### S3: CROSS, HOLD, MODIFIED VINE ¼ TURN, ROCK FWD, SHUFFLE ½ TURN

1-2RF cross over LF, hold

&3-4LF step side, RF cross behind LF, ¼ turn L & LF step forward

5-6RF rock forward, recover on LF

7&8¼ turn R & RF step side, LF close next to RF, ¼ turn R & RF step forward

### S4: STEP, HOLD, ½ TURN, HOLD, CROSS, ¼ TURN BACK, CHASSE

1-2LF step forward, hold

3-4½ turn R & RF step forward, hold

**5-6LF cross over RF,  $\frac{1}{4}$  turn L & RF step back**

**7&8LF step side, RF close next to LF, LF step side**

**S5: HEEL GRIND, BALL-CROSS,  $\frac{3}{4}$  TURN, CHASSE**

**1-2&RF cross heel over LF, LF step side while twisting R-toes out, RF close next to LF**

**3-4LF cross over RF,  $\frac{1}{4}$  turn L & RF step back**

**5-6 $\frac{1}{4}$  turn L & LF step forward,  $\frac{1}{4}$  turn L & RF step back**

**7&8LF step side, RF close next to LF, LF step side**

**S6: CROSS ROCK,  $\frac{1}{4}$  TURN FWD,  $\frac{1}{4}$  TURN SIDE, BEHIND,  $\frac{1}{4}$  TURN FWD, ROCK FWD**

**1-2RF cross over LF, recover on LF**

**3-4 $\frac{1}{4}$  turn R & RF step forward,  $\frac{1}{4}$  turn R & LF step side**

**5-6RF cross behind LF,  $\frac{1}{4}$  turn L & LF step forward**

**7-8RF rock forward, recover on LF**

**S7: BIG STEP BACK, DRAG, BALL, WALKS FWD, SHUFFLE  $\frac{1}{2}$  TURN, BACK ROCK**

**1-2&RF big step back, LF drag towards RF, LF close next to RF**

**3-4RF step forward, LF step forward**

**5&6 $\frac{1}{4}$  turn L & RF step side, LF close next to RF,  $\frac{1}{4}$  turn L & RF step back**

**7-8LF rock back, recover on RF**

**S8: SHUFFLE  $\frac{1}{2}$  TURN,  $\frac{1}{4}$  TURN CHASSE, JAZZ BOX WITH SCUFF**

**1&2 $\frac{1}{4}$  turn R & LF step side, RF close next to LF,  $\frac{1}{4}$  turn R & LF step back**

**3&4 $\frac{1}{4}$  turn R & RF step side, LF close next to RF, RF step side**

**5-6LF cross over RF, RF step back**

**7-8LF step side, RF scuff**

**Have fun!**

**Restart: in walls 2 & 5, you'll dance up to count 30 and add following steps and restart the dance**

**1-2¼ turn L & LF step forward, RF scuff**

**Last Update - 27th Feb 2017**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=116599](https://www.linedance.com/index.php?f=dance_view&id=116599)