

Staying Together

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Count: 32

Wall: 4

Level: Beginner - Cha Cha

Choreographer: Judy Rodgers (USA) Nov 2012

Music: I Should Have Been True by The Mavericks

(32 count intro)

Alt. music:-

Love Almost Faded by The Real McCoy; album (One More Time); Amazon.com; (48 count intro)

Let's Stay Together by Al Green (16 count intro)

ROCK, RECOVER, SHUFFLE BACK, TURN $\frac{1}{4}$ SWAY, SWAY, SHUFFLE TURN $\frac{1}{4}$

- 1-2 Rock R forward, recover L
- 3&4 Shuffle back R L R
- 5-6 Turn $\frac{1}{4}$ left sway L to left side, sway R to right side 9:00
- 7&8 Shuffle L R L turning $\frac{1}{4}$ to left 6:00

ROCKING CHAIR, STEP PIVOT $\frac{1}{4}$, SHUFFLE FORWARD

- 1-4 Rock R forward, recover L, rock R back, recover L
- 5-6 Step R forward, pivot $\frac{1}{4}$ left step L to side 3:00
- 7&8 Shuffle forward R L R

ROCK, RECOVER, SHUFFLE BACK, STEP TURN $\frac{1}{4}$, STEP TOGETHER, SHUFFLE SIDE

- 1-2 Rock L forward, recover R
- 3&4 Shuffle back L R L
- 5-6 Turn $\frac{1}{4}$ right step R to side, step L together with R 6:00
- 7&8 Shuffle to side R L R

CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, TURN $\frac{1}{4}$ STEP, SHUFFLE

- 1-2 Cross rock L across R, recover R
- 3-5 Step L to left side, rock R across L, recover L
- 6 Turn $\frac{1}{4}$ right step R forward,

7&8 Shuffle forward L R L 9:00

Repeat

Tag: On 'Love Almost Faded' there will be a 4 count pause in the music after wall 7 (starts facing 6:00 - the part where there is talking) and ends facing 3:00.

1-4 Sway R L R L

Tag: On 'I Should Have Been True' there is a 4 count tag each time you come back to the front wall (after walls 4, 8, and 12) - add the following 4 counts and start the dance again from 12:00:

1-4 Sway R L R L

Contact: jrdancing@bellsouth.net