

# WHOOPS SLIPPED

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**Count:** 64

**Wall:** 4

**Level:** beginner/intermediate west coast swing

**Choreographer:** Sebastiaan Holtland

**Music:** I Slipped And Fell In Love by Alan Jackson

## KICK AND KICK FORWARD PRESS HOLD KNEE POP 2X AND SLIDE $\frac{1}{4}$ HOLD

- 1&2&** Right foot kick forward, right foot step forward, left foot kick forward, left foot step forward
- 3-4** Left foot press on toe, hold
- 5&6&** Left foot switch your heel out, left foot switch your toe in (twice)
- 7-8** Left foot step to the left side with  $\frac{1}{4}$  turn left, left foot drag (weight on left foot)

## SAILOR STEP $\frac{1}{4}$ SAILOR STEP CROSS, HOLD $\frac{3}{4}$ TURN SWEEP HOLD

- 1&2** Left foot cross behind right foot, right foot step to the right side, left foot step to the left side (weight on left)
- 3&4** Right foot cross behind left foot, left foot step to the left side with  $\frac{1}{4}$  turn right, right foot step to the right side (weight on right)
- 5-6** Left foot across right foot in six position, hold
- 7-8** Begin a  $\frac{3}{4}$  turn right and sweep your right leg over the ground, hold

## SAILOR CROSS $\frac{1}{2}$ TURN HOLD, CROSS $\frac{1}{2}$ TURN STEP HOLD

- 1&2** Right foot cross behind left foot, left foot step to the left, right foot across left foot in six position
- 3-4 $\frac{1}{2}$  turn left, hold (weight on both feet, left foot across right foot in six position)**
- 5&6 $\frac{1}{2}$  turn right (weight on right foot), hold**
- 7-8** Left foot step forward, hold (weight on left foot)

## $\frac{1}{2}$ JUMP OUT OUT HOLD AND TOUCH HOLD, HOLD HALF BODY ROLL CROSS FULL TURN

- &1-2** Right foot & left foot  $\frac{1}{4}$  small jump forward out out, hold
- &3-4** Right foot close next to left foot, left foot point to the left side, hold (weight on right)
- 5-6** Side body roll, hold (weight back on left foot)
- &7-8** Right foot across left foot in 6 position, do a full turn left over 2 counts (weight on both feet)

## KICK AND KICK FORWARD ROCK STEP, STEP BACK DRAG CLOSE STEP BACK DRAG HOLD

- 1&2** Right foot kick forward, right foot step forward, left foot kick forward, left foot step forward
- 3-4** Right foot step forward, weight back on left
- &5-6** Right foot step back, left foot drag over the ground
- &7-8** Left foot step back, right foot drag over the ground, weight back on left

### **KICK BALL CHANGE BOOGIE WALKS FORWARD STEP PIVOT ½ STEP ½ HOLD**

- 1&2** Right foot kick forward, right foot step next to left foot, left foot step forward
- 3-4** Right foot swivel forward (lower on knees), left foot swivel forward (lower on knees)
- 5-6** Right foot step forward, make a ½ turn left

**7-8½ turn right foot step back (weight on right foot), hold**

### **KICK AND SIDE TOUCH BRUSH AND ¼ TURNING FLICK STEP HOLD, ½ OUT OUT HOLD**

- 1&2** Left foot kick forward, right foot step to the right side, right foot touch next to left foot
- 3-4** Right foot brush, turning flick with ¼ turn right
- 5-6** Left foot step forward, hold
- &7-8** Begin ½ turn left, right foot & left foot out out, hold

### **LONG JUMP FORWARD BEND KNEES IN SIT POSITION HOLD UP OUT OUT CLOSE AND LUNGE PULL TURN PIVOTS TO PENDULUM STEP ¾**

- &1-2** Right foot & left foot a long jump forward, bend knees in sit position, hold with both hands on your both knees, left/right hold
- &3-4** Up and out out weight on back on both feet, hold and put your both hand with your hand palms to ceiling (like "I don't know")
- &5-6** Left foot close, right foot step forward (weight on right foot)
- 7-8** Commence to turn ¾ to the left keeping left toe pointed forward (weight back on left foot)

### **REPEAT**