

TOO STRONG TO BREAK

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Rosalie Mackay

Music: Too Strong To Break by Beccy Cole

SIDE, DRAG, BEHIND, HALF-TURN, SIDE, DRAG, BEHIND, QUARTER-TURN

1-4 Big step on right to right side, drag left, step left behind right, turning $\frac{1}{4}$ right step right forward

5-8 Turning a further $\frac{1}{4}$ right step left to side (big step), drag right, step right behind left turning $\frac{1}{4}$ left step left forward

ROCK FORWARD, BACK, HALF-TURN, HOLD, STEP, LOCK, STEP, HOLD

1-4 Rock/step right forward, rock back on left, turning $\frac{1}{2}$ right step right forward, hold

5-8 Step left forward, lock right behind left, step left forward, hold

QUARTER-STEP, LOCK, STEP, HOLD, QUARTER, HOLD, HALF, HOLD

1-4 Turning $\frac{1}{4}$ left step right forward, lock left behind right, step right forward, hold

5-8 Turning $\frac{1}{4}$ right step left to side, hold, turning a further $\frac{1}{2}$ right step right to side, hold

CROSS ROCK, QUARTER, HOLD, FULL-TURN, FORWARD, HOLD

1-4 Rock/step left across in front of right, rock back on to right, turning $\frac{1}{4}$ left step left forward, hold

5-8 Turning a full turn left and traveling forward step right, step left, step right forward, hold

BACK, LOCK, BACK, HOLD, HALF, HALF, QUARTER, HOLD

1-4 Step left back, cross right in front of left, step left back, hold

5-8 Turning $\frac{1}{2}$ right step right forward, turning a further $\frac{1}{2}$ right step left back turning a further $\frac{1}{4}$ right step right to side, hold

BACK COASTER STEP, HOLD, FORWARD COASTER STEP, HOLD

1-4 Step left back, step right beside left, step left forward, hold

5-8 Step right forward, step left beside right, step right back, hold

ROCK BACK, FORWARD, FORWARD, HOLD, SIDE, BACK, CROSS, HOLD

1-4 Rock/step back on left, rock forward on to right, step left forward, hold

5-8 Step right to side, step slightly back on left, step right across in front of left, hold

POINT, FLICK, SIDE, HOLD, BEHIND, SIDE, HEEL, TOE

1-4 Point left toe to side, flick left foot behind right knee, step left to side, hold

5-8 Step right behind left, step left to side, touch right heel at 45° right, touch right toe behind left

REPEAT

RESTART

After the instrumental break on wall 3, dance 20 counts, then:

5-8 Turning $\frac{1}{4}$ right step left to side, hold, turning a further $\frac{1}{2}$ right step right to side, step left beside right - restart dance facing 9:00

After the instrumental break on wall 6, dance 28 counts, then:

5-8 Turning $\frac{3}{4}$ left and traveling forward step right, step left, touch right heel diagonally right, touch right toe behind left - restart dance facing back