

# THAT TIME OF THE NIGHT

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** —

**Choreographer:** Michele Perron

**Music:** Baby Don't Go by Dwight Yoakam & Sheryl Crow

## INTRODUCTION:

**This is done only once, optionally, during the intro to "Baby Don't Go". Wait 16 counts before beginning the intro.**

- 1-2      Left step to side left, right touch beside left
- 3-4      Right step to side right, left touch beside right
- 5-6-7    Left, right, left steps forward with  $\frac{1}{2}$  turn left
- 8        Right touch beside left
- 9-10     Right step to side right, left touch beside right
- 11-12    Left step to side left, right touch beside left
- 13-15    Right, left, right steps forward with  $\frac{1}{2}$  turn right
- 16        Left touch beside right
- 17-18    Left step to side left, right touch beside left
- 19-20    Right step to side right, left touch beside right
- 21-22    Left step to side left, right touch beside left
- 23-24    Right step to side right, left touch beside right

## THE MAIN DANCE

### AND-SIDE, ACROSS, SIDE, TURN, FORWARD, BRUSH, FORWARD, TURN

- &1      Left step to side left, right step to side right
- 2        Left step across front of right
- 3&      Right toe/ball step to side right, execute  $\frac{1}{4}$  turn left, turning on right toe/ball
- 4        Right heel drop, weight ends on right. The right hip bumps back and the right shoulder pulls back. Left remains in front.

**Styling option: head tilts right**

- 5-6      Step left forward, right toe/ball brush forward

- 7& Right toe/ball step forward, execute ½ turn left, turning on right toe/ball
- 8 Right heel drops, weight ends on right. The right hip bumps back and the right shoulder pulls back. Left remains in front)

**Styling option: head tilts right**

**FORWARD, BRUSH, TRIPLES FORWARD: RIGHT, LEFT, RIGHT**

- 9-10 Step left forward, right toe/ball brush forward
- 11& Step right forward & in front of left, left step behind right heel
- 12 Step right forward & in front of left
- 13& Step left forward & in front of right, right step behind left heel
- 14 Step left forward & in front of right
- 15& Step right forward & in front of left, left step behind right heel
- 16 Step right forward & in front of left

**ACROSS, BACK, BACK, TOUCH: REPEAT**

- 17-18 Step left back and across front of right, right step/slide back
- 19 Left step/slide back
- 20 Right touch forward with finger snap of right hand, in front of body
- 21-22 Step right back and across front of left, left step/slide back
- 23 Right step/slide back
- 24 Left touch forward with finger snap of left hand, in front of body

**SIDE-TOUCH TWICE; AND-TOUCH FOUR TIMES**

- 25-26 Left step to side left, right touch forward
- 27-28 Right step to side right, left touch forward
- &-29 Left step to side left, right touch beside left
- &-30 Right step to side right, left touch beside right
- &-31 Left step to side left, right touch beside left
- &-32 Right step to side right, left touch beside right

**Optional styling: hold hands, in front, and 'flip' palms "down" then "over" on each touch of counts 29-32**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=42635](https://www.linedance.com/index.php?f=dance_view&id=42635)