

# We Are Glorious

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**Count:** 24

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Doug and Jackie Miranda - January 2018

**Music:** "This Is Me" by Keala Settle and The Greatest Showman Ensemble. Album: OST The Greatest Showman

## Dance starts after 16 counts

### INTRO: 52 counts

#### Set i1: Rock Back, Recover, ½ Turn Hold; Rock Back, Recover Full Turn

- 1-4** Rock back on R, recover on L, turn ½ L stepping back on R, hold (slowly drag L towards R)
- 5-8** Rock back on L, recover on R, turn ½ turn R stepping back on L, turn ½ turn R stepping forward on R

#### Set i2: ½ Turn Step Side, Hold, Side Step, Hold; Sway, Sway, Sway

- 1-4** Turn ½ turn R stepping L to L side, hold, step R to R side, hold
- 5-8** Sway L, sway R, sway L, hold

#### Set i3: Step Side, Hold, Cross Back Rock Recover; Step Side, Hold, Cross Back Rock Recover

- 1-4** Step R to R side, hold as you slowly drag L towards R, cross rock L behind R, recover on R
- 5-8** Step L to L side, hold as you slowly drag R towards L, cross rock R behind L, recover on L

#### Set i4: Step Lock And Step Lock, And Step Forward, Full Turn Back

- 1-2&** Step forward on R, step lock L behind R, step forward on R
- 3-4&** Step forward on L, step lock R behind L, step forward on L
- 5-8** Step forward on R, turn ½ turn L stepping forward on L, turn ½ turn L stepping back on R, slowly drag L towards R

#### Set i5: Step Side, Slide Touch, Side, Slide Touch, Step Side, Step Together, Side, Touch; Step Side, Slide Touch; Step Side, Slide Touch, Step Side, Step Together, Step Side ¼ Turn

- 1&2&** Step L to L side (1), slide touch R next to L (&), step R to R side (2), slide touch L next to R (&)
- 3&4&** Step L to L side (3), step R next to L (&), step L to L side (4), slide touch R next to L

**5&6&** Step R to R side (5), slide touch L next to R (&), step L to L side (6), slide touch R next to L (&)

**7&8** Step R to R side (7), slide touch L next to R (&), step R into  $\frac{1}{4}$  turn R (8)

### **Set i6: Step Forward, 3/4 Turn, Hold; Rock Back, Recover, Step Forward, Hold**

**1-4** Step forward on L, turn  $\frac{1}{2}$  turn R, continue turning into  $\frac{1}{4}$  turn R stepping L to L side, hold

**5-8** Rock back on R, recover on L, step forward on R (slightly angle your body to R for next step), hold

### **Set i7: 1 $\frac{1}{4}$ Turn Forward, Hold**

**1-4** Turn  $\frac{1}{2}$  turn R stepping back on L, turn  $\frac{1}{2}$  turn R stepping forward on R, turn  $\frac{1}{4}$  turn R stepping L to L side (your body is facing the 3 o'clock side wall but you are looking to the front wall), hold as you raise your L arm

### **START DANCE:**

### **Set 1: Cross Hitch 1/4 Turn Back, $\frac{1}{2}$ Turn , Back Coaster Step; Walk Forward, Walk Forward , Rock Forward, Recover, Step Back**

**&1-2** Cross hitch R over L, step R into  $\frac{1}{4}$  turn R, turn  $\frac{1}{2}$  turn R stepping back on L (facing 12 o'clock)

**3&4** Step back on R, step L next to R, step R forward

**5-6** Walk forward on L, walk forward on R

**7&8** Rock forward on L, recover back on R, step back on L

### **Set 2: Side Rock, Recover, Behind, Side, Cross; Side Rock, Recover, Sailor $\frac{3}{4}$ Turn**

**1-2** Side rock R to R side, recover on L

**3&4** Step R behind L, step L to L side, cross R over L

**5-6** Side rock L to L side, recover on R

**7&8** Sweep  $\frac{1}{2}$  turn L on L, turn  $\frac{1}{4}$  turn L stepping R next to L, step forward on L (facing 3 o'clock)

### **Set 3: Cross Diagonal Step Lock, Hold, Cross Diagonal Step Lock , Cross, Step Back $\frac{1}{4}$ Turn, Step Out-Out, Hold**

**1&2** Facing slight diagonal left corner cross step R over L, step lock L behind R , step forward on R

**3&4** Turn to face opposite side diagonal and cross L over R, step lock R behind L, step forward on L

**5-6** Cross R over L, turn  $\frac{1}{4}$  R stepping back on L

**&7-8** Step out on R to R side, step out on L to L side (weight solid on L), hold

**One time Two Count Tag : When you hear the soloist sing without the ensemble (singing by herself “softly” which is 3 minutes into the song) you will be facing the back (6’oclock )wall. When you finish the 24 counts, HOLD for 2 counts as you raise your arms. You will dance the entire dance just 2 more times and end with the following steps to face the front:**

**Ending: You will be at the front 12 o’clock wall dancing set 3 (cross diagonal step locks); end the dance with count 7 crossing L over R (instead of stepping L to L side), UNWIND  $\frac{3}{4}$  turn R to the front on the words “THIS IS ME” with arms out to the side.**

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