

Wild Nights in Mexico (P)

LINEDANCE.COM

Count: 64 **Wall:** — **Level:** Intermediate Partner

Choreographer: Dan Albro (5/3/2014)*

Music: Wild Night by Martina McBride

Start: 32 count intro: Man facing OLOD, ladies facing ILOD, two hand hold

Info: Opposite footwork (men's steps described) except where noted.

[1-6] EAST COAST SWING BASIC TWO HAND HOLD

1&2,3&4,5,6 Triple in place L, R, L, triple in place R, L, R, rock back on L, replace weight on R

[7-12] EAST COAST SWING BASIC TURNING ½ CLOCKWISE

Partners will stay facing each other both hands connected and turn ½ clockwise

1&2,3&4 As they triple L, R, L, triple R, L, R (Ladies now facing OLOD, MAN ILOD)

5,6 Rock back on L, replace weight on R

[13-18] EAST COAST SWING BASIC TURNING LADY INTO WRAPPED POSITION FACING FLOD

1&2MAN keeping both hands connected gentleman will turn ¼ right tripling L, R, L (FLOD) as he leads lady to his right side bringing left hands over her head.

3&4,5,6 Shuffle back R, L, R, rock back L, replace weight fwd R

1&2LADY Turn ¼ left (FLOD) stepping side R, step L next to R, step side R

3&4,5,6 Step back L, step R next to L, step back L, rock back R, replace weight fwd L

[19-24] SIDE, TOGETHER, SIDE, TOGETHER, SIDE, TOUCH (SEPERATING USING SMALL STEPS)

1,2,3,4 Step side L, step R next to L, step side L, step R next to L, step side L, touch R toe next to L

HANDS Releasing hands while man slide his right hand along ladies back and connecting with ladies left hand

[25-32] ¼ STEP, TOUCH, ¼ STEP, TOUCH, FULL TURN, BRUSH

- 1,2** Turn ¼ right (OLOD) stepping R to face partner, touch L toe next to R clap ladies right hand
- 3,4** Turn ¼ left (FLOD) stepping side L, touch R toe next to L
- 5,6** Turn ¼ right (OLOD) stepping fwd R behind lady, turn ½ right (ILOD) stepping back L
- 7,8** Turn ¼ right (FLOD) stepping side R, brush L

[33-40] ¼ STEP, TOUCH, ¼ STEP, TOUCH, FULL TURN, TOUCH

- 1,2** Turn ¼ left (ILOD) stepping L to face partner, touch R toe next to L clap ladies left hand
- 3,4** Turn ¼ right (FLOD) stepping side R, touch L toe next to R
- 5,6** Turn ¼ left (ILOD) stepping fwd L behind lady, turn ½ left (OLOD) stepping back R
- 7,8** Turn ¼ left (FLOD) stepping side L, touch R next to L

[41-48] STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

- 1,2,3,4** Step fwd R, lock L behind R, step fwd R, brush L
- 5,6,7,8** Step fwd L, lock R behind L, step fwd L, brush R

[49-56] SHUFFLE FWD, ROCK, REPLACE, SHUFFLE BACK, ROCK, REPLACE

- 1&2,3,4** Step fwd R, step L next to R, step fwd R, rock fwd L, replace weight on R
- 5&6,7,8** Step back L, step R next to L, step back L, rock back R, replace weight on L

[57-64] ROCK, REPLACE, ¼ TURN, TOGETHER, SIDE, SLIDE L TOE TO R, HITCH

- 1,2,3,4** Rock fwd R, replace weight on L, turn ¼ right (OLOD) stepping side R, step L next to R
- 5,6,7,8** Large step side R, slide L toe slowly toward R for 2 counts, hitch L

Contact: www.mishnockbarn.com - mishnockbarn@gmail.com

***rev. 5/15/2014**