

# Get Dat

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Dwight Meessen - January 2019

**Music:** "Get Dat" by Rayelle (single)

**Info : 120 Bpm - Intro 32 counts**

**Diag Fwd, Heel Swivel, Back, Behind Side Cross, Diag Fwd, Heel Swivel, Back, Behind, ¼ R Fwd, Fwd**

**1&2RF step right diag. forward, RF swivel heel out, LF swivel R heel in and step back**

**3&4RF cross behind, LF step side, RF cross over**

**5&6LF step left diag. forward, LF swivel heel out, RF swivel L heel in and step back**

**7&8LF cross behind, RF ¼ right step forward, LF step forward [3]**

**Ball Rock Side Recover, ½ L Sailor, Heel x2, Coaster**

**&1-2RF step beside on ball foot, LF rock side, RF recover**

**3&4LF ½ left cross behind, RF step beside, LF step side**

**5-6RF dig heel forward, RF dig heel forward**

**7&8RF step back, LF together, RF step forward [9]**

**Heel Bounces ½ L, Coaster, Pivot ¼ L, Heel Toe Swivels**

**1&2R+L ⅛ left bounce heels, R+L ⅛ left bounce heels, R+L . left bounce heels**

**3&4LF step back, RF together, LF step forward**

**5-6RF step forward, R+L . turn left and swivel heels slightly right**

**7&8R+L swivel heels left, R+L swivel toes left, R+L swivel heels left [12]**

**Sailor, Behind Side Cross, Point Touch Kick, Behind, ¼ L Fwd, Fwd, Hitch**

**1&2RF cross behind, LF step beside, RF step side**

**3&4LF cross behind, RF step side, LF cross over and turn body slightly right**

**5&6RF point forward, RF touch beside, RF kick diag. right forward**

**7&8RF cross behind, LF  $\frac{1}{4}$  left step forward, RF step forward and turn body slightly right**

**&RF recover on LF and hitch [9]**

**Start again**

**Restarts: Dance the 3rd and 5th wall up to and including count 16 (count 8 of the 2nd section), then:**

**&RF recover on LF and hitch and start again**

**Last Update - 6 Jan 2019**