

All This Love

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Count: 32

Wall: 2

Level: Intermediate Rolling Count

Choreographer: Linda Burgess, Sydney, Australia, January 2019 - Version 001

Music: JP Cooper - All This Love. Album-Raised Under Grey Skies (deluxe) (3.14mins) iTunes

Intro: 4 counts.

{1-4} FWD/SWEEP, FWD/SWEEP, CROSS, SIDE, BEHIND/SWEEP AROUND

1,2,3a4 Step fwd R & sweep L around to side (1), step fwd L & sweep R around to side (2), sweep R across L (3), step L to L side (a), cross/step R behind L & sweep L around to L side (4) 12:00

{5-8} BEHIND, $\frac{1}{4}$ FWD, STEP & FULL TURN SPIRAL/HITCH, STEP FWD, STEP FWD, PIVOT $\frac{1}{2}$ R

5a6,7,8a Cross/step L behind R (5), turn $\frac{1}{4}$ R & step fwd R (a), step fwd L & spiral turn 360deg R while hitching R (6), step fwd R (7), step fwd L (8), pivot $\frac{1}{2}$ turn R (weight R)(a) 9:00

{9-12} ROCK FWD, REPLACE, $\frac{1}{2}$ L STEP FWD, $\frac{1}{4}$ L SIDE/ROCK, REPLACE, TOGETHER

1,2a3,4a Rock/step fwd L (1), replace weight to R (2), turn $\frac{1}{2}$ L & step fwd L (a), $\frac{1}{4}$ turn L & rock/step R to R side (3), replace weight to L (4), step R beside L (a) 12:00

{13-16} BACK/SWEEP, BEHIND, $\frac{1}{4}$ FWD, STEP, PIVOT $\frac{3}{4}$ L, STEP SIDE

5,6a7a8 Step back L & sweep R around to side (5), cross/step R behind L (6), turn $\frac{1}{4}$ L & step fwd L (a), step fwd R (7), pivot 270deg L (a), step R to R side (8) 12:00

{17-20} SWAY L, SWAY R, 1 $\frac{1}{4}$ TRIPLE TURN L

1,2,3a4 Step L to L & Sway L (1), replace weight to R & sway R (2), turn $\frac{1}{4}$ L & step fwd L (3), turn $\frac{1}{2}$ L & step back R (a), turn $\frac{1}{2}$ L & step fwd L (4) 9:00

{21-24} STEP FWD, $\frac{1}{2}$ R & STEP BACK, ROCK/BACK, STEP FWD, $\frac{1}{2}$ L & STEP BACK, $\frac{1}{2}$ L & STEP FWD, TOGETHER

5a6,7a8 aStep fwd R (5), turn $\frac{1}{2}$ R & step back L (a), rock/step back R (6), step fwd L (7), turn $\frac{1}{2}$ L & step back R (a), $\frac{1}{2}$ turn L & step fwd L (8), step R beside L (a) 3:00

{25-28} SIDE/ROCK, REPLACE, TOGETHER, R SCISSOR STEP

1,2a3a4aRock/step L to L side (1), replace weight to R (2), step L beside R (a), step R to R side (3), step L beside R, (a) cross/step R over L (4), step L to L side (a) 3:00

{29-32} ROCK/BACK, REPLACE, STEP SIDE, TOUCH, UNWIND 270, STEP FWD

5,6a7,8Rock/step back R (with a slight body turn to face 45degR) (5), replace weight to L (6), square off to centre & step R to R side (a), touch L ball of foot behind R & unwind 270L (keep weight on R (7), small step fwd L (8) 6:00

Restart: Wall 5 facing 12:00

Dance counts 1-16 , then step L beside R on (a)... restart facing front!

Finish: Dance counts 1-20, then just alter the next 4 counts as below:- 3:00

1a2Step fwd R, turn $\frac{1}{2}$ R & step back L, turn $\frac{1}{4}$ R & step R to R side (arms to sides) 12:00

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