

# Crying For You

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**Count:** 32

**Wall:** 4

**Level:** i

**Choreographer:** Linda Burgess - Australia - August 2018

**Music:** Crying - Roy Orbison with KD Lang (3.49mins) iTunes

**Intro: 16 counts - Turns anticlockwise direction. (version 2)**

**{1-9} CROSS, SIDE, BEHIND,  $\frac{1}{4}$  L FWD, STEP FWD, PIVOT  $\frac{1}{4}$  L, TOGETHER, SIDE, CROSS,  $\frac{1}{4}$  BACK, BACK, FULL TURN FWD**

**1&2&3,4** Cross/step R over L, step L to L side, cross/step R behind L, turn  $\frac{1}{4}$  L & step fwd L, step fwd R, pivot  $\frac{1}{4}$  turn L (6.00)

**&5,6&7,8&1** Step R beside L, big step to L & drag R, cross/step R over L, turn  $\frac{1}{4}$  R & step back L, step back R, step fwd L, turn  $\frac{1}{2}$  L & step back R, turn  $\frac{1}{2}$  L & step fwd L (9:00)

**{10-16} STEP FWD, STEP FWD, PIVOT  $\frac{1}{2}$  R, FULL TURN FWD R, SIDE DRAG, BACK ROCK, REPLACE, SIDE DRAG, BEHIND,  $\frac{1}{4}$  R FWD**

**2,3&4&** Step fwd R, step fwd L, quick pivot  $\frac{1}{2}$  turn R (weight R), turn  $\frac{1}{2}$  R & step back L, turn  $\frac{1}{2}$  R & step fwd R (3.00)

**5,6&7,8&** Big step to L & drag R, cross/rock R behind L, replace weight to L, big step to R & drag L, cross/step L behind R, turn  $\frac{1}{4}$  R & step fwd R (6.00)

**{17-24} STEP FWD, PIVOT  $\frac{1}{2}$  R, STEP FWD,  $\frac{1}{2}$  L BACK, BACK, BACK, BACK/SWEEP, BACK/SWEEP, BEHIND,  $\frac{1}{4}$  R FWD, PIVOT  $\frac{1}{2}$  R**

**1,2,3&4&** Step fwd L, pivot  $\frac{1}{2}$  turn R, step fwd L, turn  $\frac{1}{2}$  L & step back R, run back L, R, (6.00)

**5,6,7&8&** Step back L & sweep R clockwise, step back R & sweep L anti-clockwise, cross/step L behind R, turn  $\frac{1}{4}$  R & step fwd R, step fwd L, pivot  $\frac{1}{2}$  turn R (weight R) (3.00)

**{25-32}  $\frac{1}{4}$  R SIDE, HOLD, TOGETHER, SWAY, SWAY, L SAILOR, BEHIND,  $\frac{1}{4}$  L FWD, STEP HITCH  $\frac{1}{2}$  L**

**1,2&3,4** Turn  $\frac{1}{4}$  R & big step to L (arms out to sides), hold, step R beside L, step L to L & sway hips L, replace weight to R swaying hips R (6.00)

**5&6&7,8** Cross/step L behind R, step R to R, step L to L, cross/step R behind L, turn  $\frac{1}{4}$  L & step fwd L, hitch R knee & turn  $\frac{1}{2}$  L on L (keep R hitched until first step of dance). (9.00)

**Styling: Try & make the  $\frac{1}{2}$  hitch turn smooth & flowing!!**

**Begin again.**

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**Restart: Wall 2. Dance counts 1- 11&, then step fwd on L. (12). Restart facing (12:00)**

**Tags 1: 8 counts - End of Wall 4 (facing 6)**

**1,2&3,4&** Cross/rock R over L, replace weight to L, step R to R, cross/rock L over R, replace weight to R, step L to L (6.00)

**5,6&7,8 &** Step fwd R, pivot  $\frac{1}{2}$  turn L, step R beside L, step fwd L, pivot  $\frac{1}{2}$  turn R, step L beside R (6.00)

**Restart &Tag: Wall 6. (3:00).. Dance counts (1- 14&), then Add:- Step R to R & sway hips R (15), replace weight to L.(16). Restart facing (6:00)**

**Finish: Dance counts (1-20& )(the quick run back L,R,) then add:-**

**1&2&3** Turn  $\frac{1}{2}$  L & step fwd L, turn  $\frac{1}{2}$  L & step back R, turn  $\frac{1}{2}$  L & step fwd L , turn  $\frac{1}{2}$  L & step back R, turn  $\frac{1}{2}$  L & step fwd L. (12:00).. Easier finish:-  $\frac{1}{2}$  L & shuffle fwd L,R,L, step R beside L, step fwd L.

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