

Single-Minded

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Sebastiaan Holtland, Netherlands. July 2018

Music: Anna Mae - Single-Minded (Track on iTunes & other mp3 sites) (approx 2:58 mins) (95 BPM).
(New Single 2018)

Introduction: 8 counts (slow), start on approx 06 sec. - No Tags Or Restarts.

Part 1. [1-8] Side, Behind with Knee Lift R 1/8 turn L, Replace, Behind with Knee Lift R, Cross with 1/8 Turn R, Back with 1/4 Turn R, Jump Both Feet Apart, Coaster Step R.

- 1** Step R to R (1).
- 2&3** Make 1/8 turn L (10.30) step L behind R and lift R knee up (2), Step R back in place (&), Step L slightly back and lift R knee up (3).
- 4** Make 1/8 turn R (12.00) step R across L (4).
- 5&6** Make 1/4 turn R (3.00) step L slightly back (5), Make 1/4 turn R (6.00) jump both feet apart ending weight onto L (&6).
- 7&8** Step R back (7), Step L beside L (&), Step R fwd (8).

PART 2. [9-16] Step L with 1/4 turn L, 1/2 Sweep Turn L, Sailor Step L, Heel & Toe Swivel R with Touch R, Heel Jack L with Touch R.

- 1,2** Make 1/4 turn L (3.00) step L slightly fwd (1), Continue a 1/2 turn L (9.00) step R slightly back and sweep L from front to back (2).
- 3&4** Step L behind R (3), Step R to R (&), Step L to L (4).
- 5&6** Swivel R heel in L (5), Swivel L toe in to L (&), Touch R slightly fwd beside L (6).
- &7&8** Step R diagonal slightly back (&), Touch L heel diagonal forward (7), Step L back in place (&), Touch R beside L (8).

PART 3. [17-24] Syncopated Hip Bumps R, L, R, Chasse L with 1/4 Turn L, 1/2 Syncopated Pivot Turn L, Step, Hold, Together, Step.

- 1&2** Step R to R and bump R hip to R (1), Bump L hip to L (&), Bump R hip to R (2).
- 3&4** Step L to L (3), Step R beside L (&), Make 1/4 turn L (6.00) step L fwd (4).
- 5&6** Step R fwd (5), Pivot 1/2 turn L (12.00) over L (&), Step R fwd (6).
- 7&8** Hold (7), Step L beside R (&), Step R fwd (8).

PART 4. [25-32] Side, Touch / Point / Touch (syncopated), Side Rock / Recover with ¼ Turn L, Step, Hitch, Step, Coaster Heel Touch R Fwd.

- 1&2&** Step L to L (1), Touch R beside L (&), Point R out to R (2), Touch R beside L (&).
- 3,4** Rock R to R (3), Make ¼ Turn L (9.00) recover back onto L (4).
- 5&6** Step R fwd (5), Hitch L knee up (&), Step L slightly fwd (6).
- 7&8** Step R back (7), Step L beside R (&), Touch R heel fwd holding weight onto L (8).

REPEAT DANCE AND HAVE FUN!!

Dance Edit, email: sm_oothdancer79@hotmail.com

Website: www.dancewithsebastiaan.jouwweb.nl