

Stay Outta My Business

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Linda Burgess- Australia - July 2018

Music: Tami Neilson - Stay Outta My Business - Album: Sassafrass - (2.56mins) iTunes

Intro: 4 counts. With Lyrics.

{1-8} SIDE SHUFFLE R, ROCK/BACK, REPLACE, SIDE, TOUCH, SIDE, TOUCH

1&2,3,4 Step R to R, step L beside R, step R to R, cross/rock L behind R, replace weight to R

5,6,7,8 Step L to L, touch R beside L, step R to R, touch L beside R 3 #

{9-16} SIDE SHUFFLE L, ROCK/BACK, REPLACE, TOE STRUT, TOE STRUT (WITH SHIMMIES)

1&2,3,4 Step L to L, step R beside L, step L to L, cross/rock R behind L, replace weight to L

5,6,7,8 Touch R toe fwd, lower R heel, touch L toe fwd, lower L heel (shimmy shoulders on struts)##

{17-24} ROCK FWD, REPLACE, ½ SHUFFLE R, PIVOT ½ R, SHUFFLE FWD L

1,2,3&4 Rock/step fwd R, replace weight to L, turn ½ R & step fwd R, step L beside R, step fwd R

5,6,7&8 Step fwd L, pivot ½ turn R, step fwd L, step R beside L, step fwd L

{25-32} STOMP, HOLD, STOMP, HOLD, JAZZ BOX ¼ R

1,2,3,4 Stomp R fwd to R45, hold, stomp L fwd to L45, hold

5,6,7,8 Cross R over L, turn ¼ R & step back L, step R to R, step fwd L

Tag & Restart Wall 3 & (facing 6:00)., and Wall 12 (facing 12:00) Dance counts 1- 8 then add the following:-

1,2,3,4 Stomp L to L & throw arms out to sides , hold for 3 counts

5,6,7,8 Cross R toe across L, slow unwind full turn L (weight to L)

1,2,3,4 Wait for the next STRONG BEAT,& stomp R to R, hold, stomp L to L, hold

5&a6Very quick Bump hips to R, bump hips to L, bump hips to R, bump hips to L . Restart facing 6:00

(Styling- either throw arms out to R, then L, on the last stomps, or place R hand on R cheek of backside (1), then L hand on L cheek of backside (2), and keep them there for the quick hip bumps!

Restart: Wall 6. (12:00) Dance counts 1- 8, then Big stomp to L, arms out to sides. Hold for 4 counts, (or optional:- tap L heel on spot for 4 counts.) (weight L). Restart 12:00 #

Restart: Wall 9. (6:00) Dance counts 1- 16, then restart, still facing 6:00 ##

Finish: Dance counts 1-20 (1/2 shuffle R), then add:-

1,2,3&4 Step fwd L, pivot $\frac{1}{4}$ turn R to (12:00), shuffle fwd L,R,L

5,6,7,8 Touch R toe fwd, lower heel, touch L toe fwd, lower heel

1,2,3,4 Touch R toe fwd, lower heel, touch L toe fwd, lower heel... (shimmy shoulders on struts)

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