

Why, Why.. SHANGHAI..??

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Count: 32 **Wall:** 4 **Level:** High Improver

Choreographer: Val Saari (Canada, March 2019)

Music: Why Did I Tell You I Was Going To (Shanghai) - Doris Day, (With Paul Weston & His Orchestra)

MODIFIED TOE TRIANGLE, REVERSE GRAPEVINE X 2 (RL), STEP-DRAG (LR)

- 1-2 Brush RF forward, Brush RF diagonally right
- 3&4 Cross-step RF behind left, Step LF left, Cross-step RF in front of L, hold
- 5-6 Large step left to left side, drag RF towards L
- 7-8 Large step right to right side, drag LF toes towards R

MODIFIED TOE TRIANGLE, REVERSE GRAPEVINE X 2 (RL), STEP-DRAG (RL)

- 1-2 Brush LF forward, Brush LF diagonally left
- 3&4 Cross-step LF behind right, Step RF right, Cross-step LF in front of R
- 5-6 Large step right to right side, drag LF towards R
- 7-8 Large step left to left side, drag RF toes towards L

RF CROSS ROCK PIVOT 1/2 R, STEP-LOCK-STEP, STEP-TAP BEHIND X 2 (RL)

- 1&2 Rock RF over L, LF recover, Pivot 1/2 R, hold
- 3&4& Step LF forward, Lock RF behind L, Step LF forward

5-6RF Step R, LF tap toes behind R & Snap fingers

7-8LF Step L, RF tap toes behind L & Snap fingers

TOE-STRUTS FWD (RL), RF CROSS ROCK PIVOT 1/4 R, MAMBO LEFT, MAMBO RIGHT

- 1&2& Touch RF toes forward, Step heel down, Touch LF toes forward, Step heel down
- 3&4 Rock RF over L, LF recover, Pivot 1/4 R, hold

5&6LF Rock side left, RF recover, LF close together beside R

7&8RF Rock side right, LF recover, RF touch beside L

REPEAT - No Tags, No Restarts

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