

# Kiss That Girl Goodbye

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**Count:** 56

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Roy Verdonk (NL), Sebastiaan Holtland (NL) January 2019

**Music:** Kiss That Girl Goodbye - Aaron Watson

**Intro 16 counts (appr. 16 counts Into music)**

**Tag and restart : in wall 5 after 16 counts, there will occur a 4 count tag**

**Tag : Hip Sways, Touch**

**1-2-3-4**sway hips left, right, left, Rf touch next to Lf

**S1: Shuffles forward on diagonal, Rocking Chair**

**1&2**make 1/8 turn right stepping Rf forward (1.30), Lf step together(&), Rf step forward

**3&4**make 1/4 turn left stepping Lf forward (10.30), Rf step together (&), Lf step forward

**5-6** Rf rock forward, recover onto Lf

**7-8** Rf rock back, recover onto Lf

**S2: Step Forward R, 1/2 Turn L, Shuffle With 1/2 Turn L, Syncopated Sailor Steps With 1/8 Turn R**

**1-2** Rf step forward, make 1/2 turn left stepping Lf forward (4.30)

**3&4**make 1/4 turn left stepping Rf right(1.30) , Lf step together (&), make 1/4 turn left stepping Rf back(10.30)

**5&6** Lf cross behind Rf, make 1/8 turn right stepping Rf right(&), Lf step left (12.00)

**&7-8** Rf cross behind Lf(&), Lf step left, Rf step right

**(\*NB in wall 5 the tag will occur here)**

**S3: Cross Rock/Recover, Shuffle L, Heel Grind with 1/4 Turn R, Coaster With Flick**

**1-2** Lf cross in front of Rf, recover onto Rf

**3&4** Lf step left, Rf step together(&), Lf step left

**5-6** Rf cross in front of Lf digging right heel into floor, make 1/4 turn right stepping Lf back (3.00)

7&8 Rf step back, Lf step together(&), Rf step forward flicking left foot back

#### **S4: Step Forward L with Sweep, Step Forward L With Point, Syncopated weave**

1-2 Lf step forward start sweeping Rf from back to front (3.00)

3-4 Rf step forward, Lf point to left

5&6 Lf cross behind, Rf step right(&), Lf step cross in front of Rf

&7 Rf step right (&), Lf cross behind Rf

&8 Rf step right (&), Lf cross in front of Rf

#### **S5: Stomp R/L, Stomp R/L/R, Hand Movements, Claps (2X), Hitch With Snap**

1-2 Rf stomp out right, Lf stomp out left

3&4 Stomp R/L/R (weight ends on Rf)

**5&6right hand touch left shoulder, left hand touch right shoulder (&), right hand rock left shoulder**

7&8 Lf recover weight and clap hands, clap hands(&), Hitch Rf whilst snapping fingers next to head

#### **S6 Rock Forward R, Recover L, Together, Rock Forward L, Recover R, Shuffle With 1/2 Turn L, Step Forward R, 1/4 Turn L, Step L**

1-2 Rf rock forward, recover onto Lf

&3-4 Rf step together (&), Lf rock forward, recover onto Rf

**5&6make 1/4 turn left stepping Lf left(12.00), Rf step together (&), make 1/4 turn left stepping Lf forward (9.00)**

7-8 Rf step forward, make 1/4 turn left stepping Lf left (6.00)

#### **S7: Stomp Out R, Flick Behind L, Stomp Out L, Flick R In Front Of R, Stomp Out R, Brush Hands Back/Forward On Thighs, Clap, Hand Movements**

1& Rf stomp out to right, Lf flick behind Rf \*

2& Lf stomp out to left, Rf flick in front of Lf \*

#### **(\* optional : you can touch heel with opposite hand)**

3&4 Rf stomp out right (split weight), Brush Hands backwards on both sides of thighs (&), Brush Hands forward on both sides of thighs

**5&6clap hands, right hand touch left shoulder (&) (hands remains on shoulder), left hand touch right shoulder (arms should end in crossed position)**

**&7&8lift both hands up(&), bring both hands back to shoulder, lift both hands up(&), bring both hands back to shoulder**

**(Like you are tapping your shoulders in crossed arm position)**

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