

# Baby Bandit

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Kate Sala & Karl-Harry Winson (UK) November 2018

**Music:** 'Baby' by Clean Bandit (feat. Marina and The Diamonds & Luis Fonsi)

**Intro: 8 Count, that's starting after the words 'Tres Dos Uno'. No Tag, No Restart**

**Grapevine Right, Hip Bump, Step Left, Cross Right Over, Step Left, Turn 1/4 Right With Kick.**

- 1 - 3 Step R to right side. Cross step L behind R. Step R to right side.
- & 4 Bump L hip up, down (Keeping weight on R).
- 5 - 7 Step L to left side. Cross step R over L. Step L to left side.
- 8 Turn 1/4 right on L while kicking R foot forward. 3:00

**Rock Back, Recover, Full Turn Left, Step, Kick, Step Back, Touch, Hip Bump.**

- 1 2 Rock back on R. Recover on to L.
- 3 4 Turn 1/2 left stepping back on R. Turn 1/2 left stepping forward on L.
- 5 6 Step forward on R. Low kick L forward.
- &7 &8 Step back on L. Touch R next to L. Lift R hip up, down.

**Side Rock Recover, Cross Behind With Sweep, Step Behind With Knee Pop, Flick, Step, Kick Ball Step.**

- 1 2 Side rock on R out to right side. Recover on to L.
- 3 Cross step R behind L while sweeping L round to left side from front to back.
- 4 Step L behind R while lifting R heel up and popping R knee forward.
- 5 6 Lower R heel and Flick L back. Step forward on L.
- 7 & 8 Kick R forward. Step down on Ball of R. Step forward on L.

**Jazz box 1/4 Turn Right, Pivot 1/2 Turn Right, Ball Cross, Side Rock Right, Recover.**

- 1 - 4 Cross step R over L. Turn 1/4 right stepping back on L. Step R to right side. Step forward on L.
- 5 & 6 Pivot 1/2 turn right. (weight back on L). Step down on ball of R. Cross step L over R. 12:00
- 7 8 Side rock on R out to right side. Recover on to L.

### **Right Sailor Step 1/4 Turn Left, Left Sailor Step, Weave Left, Turn 1/4 Left, Pivot 1/2 Left With Hitch.**

- 1 & 2** Cross step R behind L. Turn 1/4 left stepping forward on L. Step R out to right side. 9:00
- 3 & 4** Cross L behind R. Step R out to right side. Step L to Left side.
- 5 & 6** Cross R behind L. Step L to L side. Cross R over L.
- 7 & 8** Turn 1/4 left stepping forward on L. Turn 1/2 left on L while hitching R knee up. 12:00

### **Step Forward, Hitch Ball Point, Monterey 1/2 Turn Right, Modified Jazz Box Cross.**

- 1 2 & 3** Step forward on R. Hitch L knee up. Step down on L. Point R out to right side.
- 4 5** Turn 1/2 turn Right stepping R beside L. Point L toe to Left side. 6:00
- 6 7** Cross L over R. Step back on R.
- & 8** Step L beside Right. Cross R over L.

### **Side Rock Left, Recover, Weave Right, Chasse Right, Rock Back, Recover.**

- 1 2** Side rock on L to left side. Recover on to R.
- 3 & 4** Cross step L behind R. Step R to right side. Cross step L over R.
- 5 & 6** Step R to right side. Step L next to R. Step R to right side.
- 7 8** Rock back on L. Recover weight on R.

### **Rock Forward, Recover, Turn 1/2 Left x 2, Rock Back, Recover, Ball Step, Forward/Cross.**

- 1 2** Rock forward on L. Recover on to R.
- 3 4** Turn 1/2 turn left stepping forward on L. Turn 1/2 left stepping back on R. 6:00
- 5 6** Rock back on L. Recover on to R.
- & 7 8** Step on ball of L next to R. Step forward on R. Step L forward and slightly across R.

### **Start Again Enjoy**