

# Tango Mamba

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** Phrased Intermediate Tango style

**Choreographer:** Kirsi-Marja Vinberg - November 2018

**Music:** Uni by Mamba (from CD:Toinen elämä) iTunes

**Parts: AA AA A BB A BB**

**A-part**

**STOMP L, 3 TOE TAPS BACK, STOMP R, 3 TOE TAPS BACK**

**1-4**with a flick back stomp your left foot forward, make 3 toe taps back with right foot

**5-8**with a flick back stomp your right foot forward, make 3 toe taps back with left foot

**(In all toe taps the thighs are together)**

**STEP L BACK & HOOK, STEP R FORWARD & HOOK**

**1-2**step big step: step left foot back with right foot hooked across left leg, hold (slow)

**3-4**step big step: step right foot forward with left foot hooked behind right leg, hold (slow)

**STEP L BACK & HOOK (QUICK), STEP R FORWARD(QUICK), STEP L FORWARD(SLOW)**

**5**step little step: left foot back and make a flick with right foot across left foot backwards (quick)

**6**step right foot forward (quick)

**7**step left foot forward (quick)

**8**touch right toe together(quick)

**SLOW WALKS BACK WITH SWEEPS , 2 QUICK STEPS BACK, STEP BACK AND TURN ¼ R WITH TOE TOUCH TO SIDE**

**1-2**sweep right foot back in half circle(slow, now the weight is on the right foot)

**3-4**sweep left foot back in half circle (slow, now the weight is on the left foot)

**5**step right back (quick)

**6step left back (quick)**

**7-8step right back and turn sharply  $\frac{1}{4}$  right with left toe to side, hold (slow)**

**CROSS STEP, TOE TAP TO SIDE WITH KNEE HOOKED X 2, 2 STOMPS, TOE TOUCH TO SIDE, HOLD**

**1-2step left across right, knock right toe to side with knee hooked(quick quick)**

**3-4step right across left, knock left toe to side with knee hooked (quick quick)**

**5-6step left foot down beside right foot 2 times (quick quick)**

**7-8touch left toe to side, hold (slow)**

**B -part**

**STEP FORWARD, PIVOT TURN  $\frac{1}{2}$  L.**

**1-3step left forward, step right forward and turn  $\frac{1}{2}$  left (change weight to the left foot)**

**2TAPS GOING FORWARD, STEP FORWARD, 2 TAPS GOING FORWARD, STEP FORWARD, 2 TAPS GOING FORWARD, STEP FORWARD**

**4&5tap right toe 2 times (beside left foot) in that way, that the other tap is farther on, step right foot forward**

**6&7tap left toe 2 times (beside left foot) in that way, that the other tap is farther on, step left foot forward**

**8&1repeat 4&5**

**PIVOT TURN  $\frac{1}{4}$  R, STEP LEFT ACROSS RIGHT, HOLD, STEP R TO SIDE AND TURN  $\frac{1}{2}$  L, STEP L TO SIDE WITH SWEEP OR RONDE, STEP R ACROSS L, HOLD(IN RUMBA RHYTHM)**

**2-3step left forward, turn  $\frac{1}{4}$  right, change the weight to the right foot**

**4-1step left across right, hold**

**2-3step right to the side and turn  $\frac{1}{2}$  left, step left foot to side/altern. step right to side with sweep in half circle to side or ronde**

**4-1step right across left, hold**

**STEP L TO SIDE AND TURN ½ R, STEP R TO SIDE WITH SWEEP OR RONDE, TOUCH TOGETHER, HOLD, ROCK STEP FORWARD, TOE TOUCH BACK, TURN ½ L(IN RUMBA RHYTHM)**

**2-3step left to side and turn ½ right, step right to right side/ altern. step right to side with sweep in half circle to side or ronde**

**4-1touch left together, hold**

**2-3step left forward, right in place**

**4-1touch left toe back, turn ½ left and take weight to the left foot**

**TOE TOUCHES SIDE, TOGETHER, SIDE, CROSS STEP, CROSS STEP, TOE TOUCHES SIDE, TOGETHER, SIDE, CROSS STEP**

**2&3touch right toe to side, together, to side**

**4-5step right across, step left across**

**6&7touch right toe to side, together, to side**

**8step right across left**

**(When you start dance again, yo can step the first step little across)**

**REPEAT**

**Ending: you have just finished the B-part(18.00 o'clock): step left foot forward and turn ½ right with weight on the left foot(now 12.00 o'clock), slide right foot in half circle to the left foot, slide right toe to left leg onto knee, kick right foot forward with straight ankle, slide right toe back down to left leg.**

**Contact: [vinberg@aurinkorytmi.com](mailto:vinberg@aurinkorytmi.com)**