

Wild Horses Run (P)

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Count: 32 **Wall:** — **Level:** Intermediate Partner

Choreographer: Dan Albro (12 October 2018)

Music: "Run Wild Horses Run" by: Aaron Watson

Intro: 16 counts, start with vocals

Start: Indian position, both facing OLOD, like hands connected.

Like footwork except where noted.

[1-8] ROCK, REPLACE, SHUFFLE SIDE, ROCK, REPLACE, SHUFFLE ¼ TURN

1,2,3&4 Cross rock R over L, replace weight L, step side R, step L next to R, step side R

5,6,7&8 Cross rock L over R, replace weight R, step side L, step R next to L, turn ¼ left step fwd L

Hands: Dance starts with both hands at shoulders facing OLOD, lady in front of man. Every time after the first repetition, on count 1 right hands go over ladies head. On count 2 right hands go back over the ladies head. On count 5 left hands go over ladies head. On count 6 left hands go back over ladies head.

[9-16] STEP FWD, TURN BACK, SHUFFLE BACK, ¼ TURN SWAY, SWAY, SWAY, SWAY

1,2,3&4 Step fwd R, turn ½ right stepping back L, step back R, step L next to R, step back R

5,6,7,8 Turn ¼ left stepping side L, sway hips R, sway hips L, sway hips R

Hands: Hands stay at shoulders

[17-24] ROCK, REPLACE (LADIES ½ PIVOT), OUT, OUT, HOLD, & HEEL & TOE & HEEL, HOLD &

1,2MEN Rock fwd L, replace weight on R

1,2LADY Step fwd L, pivot ½ turn right to face partner (weight on R)

&3,4&5& Step side L, step side R, hold, step back on L, touch R heel fwd, step R next to L

6&7,8& Touch L next to R, step back on L, touch R heel fwd, hold, step R next to L

Hands: On count 1 left hands go over ladies head, release right hands on the last "&" beat

[25-32] 2 SHUFFLES FLOD, ¼ TURN, SIDE, BEHIND, SHUFFLE SIDE

- 1** Turn $\frac{1}{4}$ to face FLOD stepping fwd L, (men turn left ladies turn right)
- &2,3&4** Step R next to L, step fwd L, step fwd R, step L next to R, step fwd R
- 5,6** Turn $\frac{1}{4}$ right stepping side L, cross step R behind L
- 7&8** Step side L, step R next to L, step side L

Hands: On count 1 pick up right hand at shoulder into side by side position