

# Bound Ta Git Down

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**Count:** 96

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Rob Fowler – September 2018

**Music:** Bound Ta Git Down by Shooter Jennings

**Intro: 32 – BPM: 180 (approx.)**

## **S1: Stomp Fwd R Toe In, Out, In, Fwd, Stomp Fwd L Toe In, Out, In, Fwd**

- 1-4** Stomp R fwd with R toe pointed in, fan R toe out, fan R toe in, fan R toe fwd (taking weight)  
**5-8** Stomp L fwd with L toe pointed in, fan L toe out, fan L toe in, fan L toe fwd (taking weight)

## **S2: Stomp Fwd R, Hold, ¼ Turn L, Hold, R Jazz Box**

- 1,2** Stomp fwd R, hold  
**3,4** Pivot ¼ turn L, hold  
**5,6** Cross R over L, step back L  
**7,8** Step R to R side, step fwd L (9 o'clock)

**RESTART 2 WALL 5 (after instrumental)**

## **S3: Dwight Yoakam Steps Travelling R, Kick, Behind, Side, Cross, Brush**

- 1,2** Twisting L heel R touch R toes next to L, twisting L toes R touch R heel to R  
**3,4** Twisting L heel R touch R toes next to L, twisting L toes R kick R to R diagonal  
**5,6** Step R behind L, step L to L side  
**7,8** Cross R over L, brush L fwd

## **S4: Touch L Out, In, Out, Stomp L, Kick L, L Behind, ¼ Turn R, Step Fwd L**

- 1,2** Touch L to L side, touch L next to R  
**3,4** Touch L to L side, stomp L next to R (no weight)

- 5,6 Kick L to L diagonal, step L behind R
- 7,8 Make  $\frac{1}{4}$  turn R stepping fwd R, step fwd L (12 o'clock)

### **S5: Kick Ball Step, Stomp, Clap, x2**

- 1&2 Kick R fwd, step R next to L, step fwd L
- 3,4 Stomp R fwd, clap
- 5&6 Kick L fwd, step L next to R, step fwd R
- 7,8 Stomp fwd L, clap

### **S6: Chase Turn L, Hold, Chase Turn R, Stomp**

- 1,2 Step fwd R, pivot  $\frac{1}{2}$  turn L
- 3,4 Step fwd R, hold
- 5,6 Step fwd L, pivot  $\frac{1}{2}$  turn R
- 7,8 Step fwd L, stomp R next to L (no weight)

### **S7: $\frac{1}{2}$ Monterey Turn x2**

- 1,2 Touch R to R side, make  $\frac{1}{2}$  turn R stepping R next to L
- 3,4 Point L to L side, step L next to R
- 5-8 Repeat 1-4

### **S8: Switch Steps**

- 1,2 Touch R heel fwd, hold
- &3,4 Step R next to L, making  $\frac{1}{4}$  turn L touch L heel fwd, hold
- &5&6 Step L next to R, making  $\frac{1}{4}$  turn L touch R heel fwd, step R next to L, touch L heel fwd
- &7,8 Step L next to R, touch R heel fwd, hook R in front of L (6 o'clock)

### **S9: R Step, Lock, Step, Brush, L Step, Lock, Step, Touch**

- 1,2 Step R diagonally fwd R, lock L behind R
- 3,4 Step R diagonally fwd, brush L
- 5,6 Step L diagonally fwd L, lock R behind L
- 7,8 Step L diagonally fwd L, touch R behind L

### **S10: Step Back Diagonally R, Touch L & Clap, Step Back Diagonally L, Touch R & Clap, x2**

- 1,2 Step R back diagonally R, touch L next to R and clap
- 3,4 Step L back diagonally L, touch R next to L and clap
- 5,6 Step R back diagonally R, touch L next to R and clap
- 7,8 Step L back diagonally L, touch R next to L and clap

### **RESTART 1: WALL 2 (after instrumental)**

### **S11: Vine R, Touch L, Vine L Making ¼ Turn L, ¼ Turn L Brush**

- 1,2 Step R to R side, step L behind R
- 3,4 Step R to R side, touch L next to R
- 5,6 Step L to L side, step R behind L
- 7,8 Make ¼ turn L stepping fwd L, make ¼ turn L brushing R (12 o'clock)

### **S12: R Chasse, Rock Step, L Vine ¼ Turn, Brush**

- 1&2 Step R to R side, step L next to R, step R to R side
- 3,4 Rock back L, recover on R
- 5,6 Step L to L side, step R behind L
- 7,8 Make ¼ turn L stepping fwd L, brush R (9 o'clock)

### **Start Over**