

# Seven Days

LINEDANCE.COM

**Count:** 48      **Wall:** 2      **Level:** High Intermediate

**Choreographer:** Travis Taylor & Mark Simpkin (Southern Cross Line Dancers) September 2018

**Music:** Seven Days - Kenny Chesney - [Album] Hemingsway Whiskey

**1-2&1/4 turn L step R to R side whilst dragging L, Step L behind R, 1/4 turn R step forward on R**

**3&4**      Replace weight on L, 1/2 turn R step forward on R, 1/4 turn R step L to L side

**5&6**      Step R behind L, 1/4 turn L step forward on L, Step forward on R (Prep For Pivot)

**7-8&11/4 turn L take weight on L, Cross R over L, Step L to L side, Step R behind L sweeping L**

**2&3**      Step L behind R, 1/4 turn R step forward on R, Step forward on L (Prep For Pivot)

**4-51/2 turn R take weight on R, Step forward on L**

**6&7**      Step forward on R, 1/2 turn R step L back, 1/2 turn R step forward on R

**&8&**      Step L together, Step back on R, Step L together

**1-2&**      Large Step back on R drag L, Lock L over R, Step back on R (Reverse Dorothy)

**3-4**      Touch L toe back, 1/2 turn L unwind putting weight on R

**5&6&**      Step back on L, Step R together, Step forward on L, Step R together

**7-8**      Touch L toes to L side, 1/4 turn L hooking L under R knee (Delayed - Hold onto Touch as much as possible)

**1-2&**      Step forward on L, 1/4 turn L step R to R side, Step L behind R

**3&4&**      Rock R to R side, Replace weight on L, Step R behind L, 1/4 turn L step forward on L

**5-6&1/4 turn L step R to R side, Step L behind R, Step R to R side**

**7-8**      Cross Rock L over R, Replace weight on R

**&1**      Step L Ball together, 1/4 turn L Step R to R side dragging L \*Restart\*

**2&3**      Step L behind R, 1/4 turn L step R together, 1/4 turn L crossing L over R (1/2 turn Sailor Step)

**4&51/4 turn R step forward on R, 1/2 turn R step back on L, 1/4 turn R step R to R side**

**6&71/4 turn L step forward on L, 1/2 turn L step back on R, 1/2 turn L step forward on L**

**8&1** Step forward on R, 1/4 turn L take weight on L (Pivot), Cross R over L

**2&3** Rock L to L side, Replace weight on R, Cross L over R

**&4** Step R to R side, Touch L toe behind R foot (Prep For Unwind)

**5-6 3/4 turn L stepping down on L foot, Rock back on R foot**

**7** Replace weight on L

**8&11/2 turn L stepping back on R, 1/2 turn L stepping forward on L**

### **[48] Start Dance Again**

**\*Restart\*: On Wall 2, Restart on Count 32& by using the 1/4 turn R into the R side to start again**

### **Contact Us**

**[www.southerncrosslinedancers.com](http://www.southerncrosslinedancers.com)**

**Mark - 0418 440 402 - [msimpkin@bigpond.net.au](mailto:msimpkin@bigpond.net.au)**

**Travis - 0429 931 265 - [footloose\\_69\\_travio@hotmail.com](mailto:footloose_69_travio@hotmail.com)**