

Green Light Go (Get Dat)

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Count: 32 **Wall:** 4 **Level:** Improver - Straight rhythm

Choreographer: Lisa McCammon; February 2019

Music: Get Dat by Rayelle; single; 120 bpm

#32 count intro - Clockwise rotation; start weight on L

NO TAGS OR RESTARTS

HEEL GRIND, COASTER STEP, HEEL GRIND LEFT $\frac{1}{4}$, COASTER STEP

- 1-2** Cross R heel over L, step back L whilst fanning R toes to right
- 3&4** Step back R, close L, step forward R
- 5-6** Cross L heel over R, turn left $\frac{1}{4}$ [9] stepping back R whilst fanning L toes to left
- 7&8** Step back L, close R, step forward L

(Option omitting heel grinds: touch R heel forward twice for 1-2; cross step L for count 5 and don't fan toes when turning.)

PLACE, HOLD-BALL-PLACE, HOLD-BALL-STEP, TURN LEFT $\frac{1}{4}$, CROSS-&-CROSS

- 1-2** Place R foot slightly forward (no weight), HOLD
- &** Step R home
- 3-4** Place L foot slightly forward (no weight), HOLD
- &5-6** Step L home, step forward R, turn left $\frac{1}{4}$ [6]
- 7&8** Cross R, step L to side, cross R

SIDE, TOUCH, SIDE, HOLD-BALL-ROCK, RECOVER, BEHIND-TURN-STEP

- 1-2** Step L to side, touch R home
- 3-4** Step R to side, HOLD
- &5-6** Close L, rock R to side, recover L
- 7&8** Step R behind, turn left $\frac{1}{4}$ [3] stepping forward L, step forward R

ROCK, RECOVER, BACK-TOUCH-&-BUMP, BACK-TOUCH-&-BUMP, L COASTER STEP

- 1-2** Rock forward L, recover R
- &3&4** Step back L, touch R home, bump R hip up-down (weight L)

5&6 Step back R, touch L home, bump L hip up-down (weight R)

7&8 Step back L, close R, step forward L

(Easier option 3-6: back L, touch R, back R, touch L)

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