

# Grandmother's Peseadores Islands, 1980

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**Count:** 72      **Wall:** 2      **Level:** Phrased Improver

**Choreographer:** Adeline Cheng (Nuline Dance Malaysia), February 2019

**Music:** Grandma's Penghu Bay by [ ] [ ] [ ] [ ]

**Dance Sequence: AAB, Tag, A (16), AAB (A16), End**

**PART A: 32 counts**

**Section A1: RIGHT SIDE ROCK RECOVER, RIGHT CROSS SHUFFLE, 1/2 HINGE RIGHT TURN LEFT SHUFFLE FORWARD - 6'O CLOCK**

1 2      Rock R to R side, Recover L

3 & 4      Cross R over L, Step L to L side, Cross R over L

**5 6 1/4 turn R stepping back L, 1/4 turn R stepping back on R side**

7 & 8      Step L forward, Step R next to L, Step L forward

**Section A2: RIGHT SIDE ROCK RECOVER, RIGHT CROSS SHUFFLE, LEFT SIDE ROCK RECOVER, LEFT CROSS SHUFFLE - 6'O CLOCK**

1 2      Rock R to R, Recover L

3 & 4      Cross R over L, Step L to L side, Cross R over L

5 6      Rock L to L side, Recover R

7 & 8      Cross L over R, Step

**Section A3: ROCK BACK RECOVER, RIGHT BACK SHUFFLE, ROCK BACK, RECOVER, LEFT SHUFFLE FORWARD - 12'O CLOCK**

1 2      Rock Back R, Recover on L

**(Sitting position weight on Right)**

3 & 4      Turn 1/2 L, Stepping on R, L, R

5 6      Rock back L, Recover on R

7 & 8      Step L forward, Step R next to L, Step L forward

**Section A4: PIVOT 1/2 TURN LEFT, RIGHT SHUFFLE FORWARD, FORWARD, RECOVER, COASTER STEP - 6'O CLOCK**

- 1 2 Step R forward, 1/2 turn L putting weight on L  
3 & 4 Step R forward, Step L next to R, Step R forward  
5 6 Rock forward L, Recover R  
7 & 8 Step L back, Step R next to L, Step L forward

**PART B: 40 counts**

**Section B1: RIGHT GRAPEVINE TOUCH, 1 1/4 LEFT TURN TOUCH**

**(OPTIONAL: 1/4 LEFT GRAPEVINE TOUCH) - 9'O CLOCK**

- 1 2 Step R to R side, Step L behind R  
3 4 Cross R over L, Step L to L side, Cross R over L  
**5 6 1/4 turn R stepping back L, 1/4 turn R stepping back on R side**  
7 8 Step L forward, Step R next to L, Step L forward

**Section B2: RIGHT GRAPEVINE TOUCH, 1 1/4 LEFT TURN TOUCH**

**(OPTIONAL: 1/4 LEFT GRAPEVINE TOUCH) - 6'O CLOCK**

- 1 2 Step R to R side, Step L behind R  
3 4 Cross R over L, Step L to L side, Cross R over L  
**5 6 1/4 turn R stepping back L, 1/4 turn R stepping back on R side**  
7 8 Step L forward, Step R next to L, Step L forward

**Section B3: ROCK FORWARD RIGHT, RECOVER LEFT, RIGHT BACK LOCK STEP, ROCK BACK LEFT, RECOVER RIGHT, LEFT SHUFFLE FORWARD - 6'OCLOCK**

- 1 2 Rock forward R, Recover L  
3 & 4 Step back R, Lock L in front of R  
5 6 Rock back L, Recover L  
7 & 8 Step forward L, Step R next to L, Step L forward

**Section B4: PIVOT 1/2 TURN LEFT HOLD, PIVOT 1/4 LEFT TURN X2 - 6'O CLOCK**

- 1 2 Step forward R hold (Weight on R)

### **3 4 1/2 turn L hold (Weight on L)**

**5 6** Step forward R, Pivot 1/4 turn L

**7 8** Step forward R, Pivot 1/4 turn L

### **Section B5: RIGHT JAZZ BOX CROSS X2**

**1 2** Cross R over L, Recover on L

**3 4** Step R to R side, Cross L over R

**5 6** Cross R over L, Recover on L

**7 8** Step R to R side, Cross L over R

### **TAG:**

**1 2** Sway Right, Sway Left

### **HAPPY DANCING!**