

# Great Spirit

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Sobrielo Philip Gene, Jo Kinser, John Kinser, Jonas Dahlgren & Johanna Lodin (February 2019)

**Music:** Great Spirit by Armin van Buuren and Vini Vici

**Intro: 32 counts**

**Tag: After wall 8 (12:00)**

**S1: CROSS BALL HEEL X2, STEP TURN ½ , KNEE POPS**

**1&2&RF cross over LF (1), LF step L (&), R Heel diagonally fwd R (2), transfer weight to RF (&)**

**3&4&LF cross over RF (3), RF step R (&), L Heel diagonally fwd L (4), transfer weight to LF(&)**

**5-8RF step fwd (5), ½ turn L (weight RF) (6:00) (6), Pop both knees fwd X2 (7,8)**

**S2: AND, WALK X2, SLIDE HITCH X2, ¼ SIDE, CROSS**

**&1-2LF step next to RF (&), RF step fwd (1), LF step fwd (2)**

**3-4RF slide R (3), Hitch L Knee Up & bring R Arm towards L Knee (4)**

**5-6LF slide L (5), Hitch R Knee Up & bring L Arm towards R Knee (6)**

**7-8 Turn ¼ R and step RF side R (9:00) (7), LF cross over RF (8)**

**S3: OUT, OUT, HOLD, ELVIS KNEES R&L, FULL TURN ROLLING VINE INTO SIDE SHUFFLE**

**&1-4RF step R (&), LF step L (1), Hold (2), R Knee in (3), Transfer weight to RF & L Knee in (4) (weight on RF)**

**5-6 Turn ¼ L and step LF fwd (6:00) (5), Turn ½ L and step RF step back (12:00) (6)**

**7&8 Turn ¼ L and step LF side L (9:00) (7), RF step next to LF (&), LF step side L (8)**

**S4: JAZZBOX ¼ R, STEP ¼ TURN L SLOW**

**1-4RF cross over LF (1), Turn ¼ R and step LF back (2), RF step side R (3), LF step fwd (12:00) (4)**

**5-8RF step fwd (5), turn slowly  $\frac{1}{4}$  L and transfer weight to LF (9:00) (6-8)**

**TAG Happens Once after Wall 8 facing 12:00**

**TS1: GET READY FOR TAG**

**1-8** Get in place for tag, place feet together with weight on both feet and arms by side

**TS2: ARMS OUT X2, IN X2, FORWARD X2, CROSS ARMS, SIDE,  $\frac{1}{4}$  TURN R**

**1-4R Arm extended to the right (1), L Arm extended to the left (2), R Arm on chest (3), L Arm on chest (4)**

**5-6R Arm extended fwd (5), L Arm extended fwd (6)**

**7-8** Cross both arms over chest (7), place arms by side and pivot  $\frac{1}{4}$  turn R on your heels feet together (8)

**On count 8 you can add a small upper body roll as you make the pivot  $\frac{1}{4}$  turn R.**

**TS3-TS5: REPEAT S2**

**TS6: REPEAT S2 WITHOUT TURNING**

**1-7** Same as S2

**8** Place arms by side (8)

**TS7: STEP HITCH X2, WALK FWD X4 WITH ELBOWS**

**1-4RF step R (1), L Knee hitch (2), LF step L (3), R Knee hitch (4)**

**5-8RF step fwd (5), LF step fwd (6), RF step fwd (7), LF step fwd (8)**

**Arms: R elbow R (5), L elbow L (6), R elbow R (7), L elbow L (8)**

**TS8: STEP HITCH X2, WALK BACK X4 WITH ELBOWS**

**1-4RF step R (1), L Knee hitch (2), LF step L (3), R Knee hitch (4)**

**5-8RF step back (5), LF step back (6), RF step back (7), LF step back (8)**

**Arms: R elbow R (5), L elbow L (6), R elbow R (7), L elbow L (8)**

**TS9: RUN AND CHANGE POSITIONS ON THE FLOOR**

**1-8** Run in optional direction. Finish on LF facing the starting wall.

**Last Update - 14 March 2019**

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