

Count: 32

Wall: 2

Level: intermediate

Choreographer: Maggie Gallagher

Music: Do Ya by Lionel Richie

STEP, ½ PIVOT LEFT KICK, STEP BACK, HIP BUMPS, STEP, WALKS, FULL TURN RIGHT ROCKS

1-2 Step forward on right, ½ pivot turn left kicking left leg forward

3&4 Step back on left bumping hips back left, bump hips forward right, bump hips back left

&5-6 Step right next to left, walks forward left, right

7&½ turn right stepping back onto left, ½ turn right stepping forward onto right

8& Rock left to left side, rock onto right side

CROSS LEFT, HITCH RIGHT, CROSS RIGHT, ¼ RIGHT, STEP SIDE, STEP, ROCKING CHAIR TOUCH

1-2 Cross left over right, contraction hitch right over left turning towards left diagonal

3&4 Cross right over left, ¼ turn right stepping back on left, step right out to right side

5 Step forward on left

6&7 Rock forward onto right, rock back onto left, rock back onto right

&8 Rock forward onto left, touch right next to left

On last wall the end of the music occurs here - finish with

&8 Rock forward onto left, ¼ turn left stepping right to right side

STEP OUT RIGHT-LEFT ROLLING HIPS, TAPS, STEP SIDE, SCISSOR CROSS, STEP, TAP BALL CROSS STEP

1-2 Step out forward on right, step out forward on left (in a rolling funky hip movement)

3& Bring right beside left and tap right toe, tap right toe next to left

4&5 Step right to right side, drag left towards right, cross right over left

6 Step out left to left side

7& Tap right next to left, step on ball of right

8& Cross left over right, step right to right side

LEFT BEHIND, KICK RIGHT, RONDE, WEAVE, $\frac{3}{4}$ UNWIND, STEP, $\frac{1}{2}$ PIVOT RIGHT, STEP LEFT

- 1-2** Cross left behind right, kick right on right diagonal forward and ronde to the right
- 3** Cross right behind left
- &4** Step left to left side, cross right over left
- 5-6** Unwind $\frac{3}{4}$ turn left keeping weight on left, step forward on right
- 7&8** Step forward on left, $\frac{1}{2}$ pivot turn right, step forward on left

REPEAT

TAG

After wall five

1&2&3&4 Step right out to right side, rotate hips in to the right motion while bouncing with the beat

End with weight on left